

ACCESS THE GOLDEN AGE OF

Fifi Langlois

The Golden Age Of Introduction

A Golden Age

Spring, 1971, East Pakistan. Rehana Haque is throwing a party for her beloved children, Sohail and Maya. Her young family is growing up fast, and Rehana wants to remember this day forever. But out on the hot city streets, something violent is brewing. As the civil war develops, a war which will eventually see the birth of Bangladesh, Rehana struggles to keep her children safe and finds herself facing a heartbreaking dilemma.

The Golden Age

The adventures of five brothers and sisters growing up in rural England in the late nineteenth century.

The Golden Age

This volume investigates the diverse applications and conceptions of the term The Golden Age. The phrase resonates with the theme of nostalgia, which is popularly understood as a wistful longing for the past, but which also denotes homesickness and the unrecoverability of the past. While the term Golden Age typically conjures up idealised visions of the past and gestures forward to utopian visions of future golden ages, the idea of nostalgia is suggestive of a discontented present. The Golden Age and nostalgia are therefore related ideas, but are also partly in conflict with one another, as many nostalgic sentiments are not idealised, and may indeed be dark, ironic or self-aware. There are, of course, many other ways to characterise the relationship between the Golden Age and nostalgia, and the tension between the two can produce myths and romantic idylls, or, in religious terms, images of pre-lapsarian innocence, or dogmas relating to values associated with childhood. The Golden Age is also often used to refer to specific, respected periods of cultural production in all kinds of literature and visual media. Indeed, nearly every period, genre, nation, and cultural form has some kind of mythic, often illusory, Golden Age against which it is defined, and in which nostalgia often plays a part. This collection interrogates the notion of the Golden Age and its connection to feelings of nostalgia from a range of interdisciplinary perspectives, with a strong focus on the relationship between word and image. It will interest scholars working on the subject of the Golden Age/nostalgia, particularly in English literature, film studies, comics studies, history, and the fine arts.

The Golden Age

Ch. 5 (pp. 148-201), \"Antisemitism and the Ghost of Drumont\"

The Golden Age of Louis-Ferdinand Céline

Originally published by Edgar Kent. The Golden Age of Augustus

The Golden Age of Augustus

Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery,

childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he meets Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

The Golden Age

The Golden Age is Grand Space Opera, a large-scale SF adventure novel in the tradition of A. E. Van Vogt and Roger Zelazny, with perhaps a bit of Cordwainer Smith enriching the style. It is an astounding story of super science, a thrilling wonder story that recaptures the excitements of SF's golden age writers. The Golden Age takes place 10,000 years in the future in our solar system, an interplanetary utopian society filled with immortal humans. Within the frame of a traditional tale—the one rebel who is unhappy in utopia—Wright spins an elaborate plot web filled with suspense and passion. Phaethon, of Radamanthus House, is attending a glorious party at his family mansion to celebrate the thousand-year anniversary of the High Transcendence. There he meets first an old man who accuses him of being an impostor and then a being from Neptune who claims to be an old friend. The Neptunian tells him that essential parts of his memory were removed and stored by the very government that Phaethon believes to be wholly honorable. It shakes his faith. He is an exile from himself. And so Phaethon embarks upon a quest across the transformed solar system—Jupiter is now a second sun, Mars and Venus terraformed, humanity immortal—among humans, intelligent machines, and bizarre life forms that are partly both, to recover his memory, and to learn what crime he planned that warranted such preemptive punishment. His quest is to regain his true identity. The Golden Age is one of the major, ambitious SF novels of the year and the international launch of an important new writer in the genre. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Golden Age of the Poster

A medieval saga with political intrigue reminiscent of Game of Thrones, The Golden Age is an epic graphic novel duology from Roxanne Moreil and Cyril Pedrosa about utopia and revolution. In the kingdom of Lantreviers, suffering is a way of life—unless you're a member of the ruling class. Princess Tilda plans to change all that. As the rightful heir of late King Ronan, Tilda wants to deliver her people from famine and strife. But on the eve of her coronation, her younger brother, backed by a cabal of power-hungry lords, usurps her throne and casts her into exile. Now Tilda is on the run. With the help of her last remaining allies, Tankred and Bertil, she travels in secret through the hinterland of her kingdom. Wherever she goes, the common folk whisper of a legendary bygone era when all men lived freely. There are those who want to return to this golden age—at any cost. In the midst of revolution, how can Tilda reclaim her throne?

The Golden Age

This wonderful work by 19th-century historian Evelyn Abbott explores the life of Pericles. Abbott seeks to find what in Pericles' character made him the greatest Athenian statesman known to history, and also how it came that he saw the end of the Athenian Golden Age.

The Golden Age, Book 1

Winner of the 2016 EDGAR, AGATHA, MACAVITY and H.R.F.KEATING crime writing awards, this

real-life detective story investigates how Agatha Christie and colleagues in a mysterious literary club transformed crime fiction.

Pericles and the Golden Age of Athens

The period of 30,000 to 20,000 bp can be aptly called the Golden Age of hunter gatherers for a variety of reasons spelled out in great detail by the 37 contributors to this volume.

The Golden Age of Murder

The seventeenth century is considered the Dutch Golden Age, a time when the Dutch were at the forefront of social change, economics, the sciences, and art. In *Dutch Culture in the Golden Age*, eminent historian J. L. Price goes beyond the standard descriptions of the cultural achievements of the Dutch during this time by placing these many achievements within their social context. Price's central argument is that alongside the innovative tendencies in Dutch society and culture there were powerful conservative and reactionary forces at work—and that it was the tension between these contradictory impulses that gave the period its unique and powerful dynamic. *Dutch Culture in the Golden Age* is distinctive in its broad scope, examining art, literature, religion, political ideology, theology, and scientific and intellectual trends, while also attending to the high and popular culture of the times. Price's new interpretation of Dutch history places an emphasis on the paradox of the Dutch resistance to change as well as their general acceptance of innovation. This comprehensive look at the Dutch Golden Age provides a fascinating new way to understand Dutch culture at the height of its historic and global influence.

Hunters of the Golden Age

The golden age of Persian art was the era of the Safavid dynasty. In this time of dynamic religious and political developments, painting and textiles achieved new heights of brilliance and opulence, and architecture flourished with the growth of cities. This resplendent volume provides a chronological history of the reign of each successive Safavid shah, including that of Shah 'Abbas I, who came to the throne in 1588. He not only built grand mosques and palaces, but also welcomed foreign travelers -- and their artistic influences -- to his court. The superb illustrations complement a much-needed text by a leading scholar in the field. This volume is sure to become a standard reference on this sublime period in Persian painting, architecture, illuminated manuscripts, ceramics, metalwork, and other decorative arts.

The Golden Age of American Oratory

This study explores the astonishing growth of Western-style industry in Shanghai.

The Golden Age of Myth & Legend

Get the ultimate insights on the heyday of DC Comics. Spanning from 1935 to 1956, more than 600 pages of covers and interiors, original illustrations, photographs, film stills, and ephemera chart the creators, the stories, and the game-changing super heroes Superman, Batman, and Wonder Woman.

Dutch Culture in the Golden Age

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quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Golden Age of Persian Art 1501-1722

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France in the Golden Age

This scarce antiquarian book is a selection from Kessinger Publishings Legacy Reprint Series. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment to protecting, preserving, and promoting the worlds literature. Kessinger Publishing is the place to find hundreds of thousands of rare and hard-to-find books with something of interest for everyone!

The Golden Age of the Chinese Bourgeoisie 1911-1937

From the 1860s to the 1930s, there was a great flowering of the illustrators art in England and America. Artists such as Kate Greenaway, Jessie Willcox Smith, Arthur Rackham, Edmund Dulac, and the Robinson brothers revolutionized the art of childrens book illustration. Their beautifully executed illustrations made childrens books appealing to all ages. This book includes biographies of more than 50 of the artists whose talents helped to create the Golden Age. Includes not only the great names, but also less well known but equally talented artists such as Anne Anderson, Margaret Tarrant, Harry Clarke, and L. Leslie Brooke. More than 150 illustrations, both in color and B&W.

The Golden Age of DC Comics

A comprehensive overview and reinterpretation of Portugal's formation and history up to 1807 and of its wide-flung maritime empire.

The Golden Age of American Philosophy

The conviction that Nature was God's second revelation played a crucial role in early modern Dutch culture. This book offers a fascinating account on how Dutch intellectuals contemplated, investigated, represented and collected natural objects, and how the notion of the 'Book of Nature' was transformed.

The Golden Age of Burgundy

In 1850 the Industrial Revolution came to an end. In 1851 the Great Exhibition illustrated to the whole world the supremacy of industrial England. For the next twenty years Britain reigned supreme. From around 1870 Britain began to decline. Britain is now a second rate power with strong memories of its former supremacy.

The above five sentences summarise a common view of the sequencing of Britain's rise and relative fall, a stereotype that is challenged and modified in the essays of *The Golden Age*. By concentrating on central aspects of social and industrial change authors expose the underpinnings of supremacy, its unsung underside, its tarnished gold. Major themes cover industrial and technological change, social institutions and gender relations in a period during which industry and industrialism were equally celebrated and nurtured. Against this background it is difficult to argue for any sudden decline of energy, assets or institution, nor for any significant move from an industrial society to one in which a hearty manufacturing was replaced by commerce and land, sensibility and artifice.

The Golden Age of American Oratory

Samenhangende studie over het werk van een tiental auteurs van kinderboeken uit de periode 1860 tot 1930.

The Golden Age of Russian Literature

Scotland's people may be few in number, but their influence and contribution have been enormous. This is a look at 200 years between 1750 and 1950 when the inventiveness and genius of the Scots was seen throughout the world. In 1750 Scotland had emerged from half a century of civil strife. Its parliament was subsumed by Westminster, English troops kept an eye open for any signs of Jacobite rebellion, and the kilt was forbidden. But despite all this, Scotland was to enjoy an unprecedented period of resurgence and influence which lasted 200 years. This is the story of that period and the people who dominated it with their ideas and their entrepreneurial skills, explorers in every area of human thought. It is the story of a people who thrived on the Union and the Empire, and exercised influence far beyond their numbers and their position on the fringes of north-western Europe. The Calvinist system of church/state concordat enabled the frustrations which elsewhere resulted in revolution to pass Scotland by and her energies to be sublimated into creative enterprises.

The Golden Age of Children's Book Illustration

Following the epic cliffhanger in volume one, *The Golden Age Book 2* concludes this exciting, medieval graphic novel duology. Tilda just wanted to reclaim her throne and now she has disappeared...and the only clue is the mysterious treasure of Ohman. As the rightful heir of late King Ronan, Tilda wants to deliver her people from famine and strife. But on the eve of her coronation, her younger brother, backed by a cabal of power-hungry lords, usurps her throne and casts her into exile, causing Tilda to go on the run. With the help of her last remaining allies, Tankred and Bertil, she travels throughout the hinterland of her kingdom. Wherever she goes, the common folk whisper of a legendary bygone era when all men lived freely. There are those who want to return to this golden age—at any cost. Where is Tilda, and will she be able to lead her kingdom amidst revolution?

A History of Portugal and the Portuguese Empire

THE GOLDEN AGE is the final, eponymous novel that brings to an end what Gabriel García Márquez has called 'Gore Vidal's magnificent series of historical novels or novelised histories', *NARRATIVES OF EMPIRE*. Like a latter day Anthony Trollope, Vidal masterfully balances the personal with the political, the invented with the historical fact. His heroine from Hollywood, Caroline Sanford, reappears in Washington as President Roosevelt schemes to get the USA into the war by provoking the Japanese. In the novel's ten year span America is master of the globe, with Japan and Europe as colony and dependency under her empire. Against this backdrop there is a glittering explosion in the arts (we see the likes of Lowell, Bernstein and Tennessee Williams and witness the opening night of *A STREETCAR NAMED DESIRE*). But by 1950 and the coming of the Korean War, the Golden Age is over. For the reader who wants to be informed as well as vastly entertained about the last two hundred years of American history there could be no better place to start than with Vidal's *NARRATIVES*.

Reading the Book of Nature in the Dutch Golden Age, 1575-1715

For over 700 years the international language of science was Arabic. In this book Jim Al-Khalili celebrates the forgotten, inspiring pioneers who helped shape our understanding of the world.

The Golden Age

The 1960s were a turning point for postwar economic policy. They were the high point of along boom that ran from the end of the Second World War to the oil crisis in 1973. But they also saw the beginning of persistent and high levels of unemployment and inflation that have plagued the economy ever since. In this book, politicians, senior officials and well-known economists from several countries, including James Callaghan, Roy Jenkin, Robert Solow and Charles Kindleberger, discuss economic and social policy in the 1960s and its consequences.

The Myth of the Golden Age in the Renaissance

The Golden Age of Yorkshire Steam and Beyond includes a wealth of unique memories and experiences from a collection of railway enthusiasts, who in their youth were fascinated by the steam locomotives that ruled the rails. Discover what it was like growing up in York and experiencing the sights and sounds of the giants of the former LNER system, including A4s, A3s, A2s, A1s and V2s, along with the Jubilees, the Royal Scots, and Black Fives of the former LMS system and the BR Standards. Explore life on the footplate of the engines allocated to Royston shed, right up to the end of steam. Read about the push and pull service that ran from Cudworth - Barnsley - Cudworth across the iconic Oaks Viaduct, as well as the Barnsley - Doncaster and York - Doncaster - Darlington journeys. Memories of Leeds, Normanton, Doncaster, Wath and Penistone are also included, in addition to shed layout drawings of Royston, Doncaster and York. Providing a fascinating insight into a railway system now long gone, the book is designed to ignite the memories of anyone who enjoyed the thrill of trainspotting during the 1950s and early 1960s, when steam was still king, before the rapid introduction of diesel and electric traction led to the complete elimination of steam from the rail network in 1968, with the exception of Flying Scotsman. The 1970s saw the return of steam on the mainline with steam specials powered by preserved locomotives.

Secret Gardens

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When Scotland Ruled the World

The Golden Age is a haunting, mysterious story - a strange Gothic novel of the future. The holocaust is over; Oxford seems to be the capital of the habitable world; and a poet-ruler appears to live out a future tale of Orpheus and Eurydice. It has become a world in which the devil can materialise monstrosities through barriers of time and place, where death has been the monarch and beauty remains a memory in the mind of only a few. The scientists, the priests, soldiers and politicians have all failed; perhaps only the poets can save mankind.

The Golden Age, Book 2

Sizzling with thrills! 16 exciting classics that you demanded!! Starring Marvel Comics' big three - Captain America! Human Torch! Sub-Mariner!

The Golden Age

Pathfinders

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