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Jeannette Durand

Lovable Catalogo Costumi 2014 Pinterest Introduction

Elevating Child Care

A modern parenting classic—a guide to a new and gentle way of understanding the care and nurture of infants, by the internationally renowned childcare expert, podcaster, and author of *No Bad Kids Trained in the Resources for Infant Educators (RIE)* philosophy, Janet Lansbury helps parents look at the world through the eyes of their infants and relate to them as whole people who have natural abilities to learn without being taught. Once we are able to view our children in this light, even the most common daily parenting experiences become stimulating opportunities to learn, discover, and connect with our child. A collection of the most-read articles from Janet's popular and long-running blog, *Elevating Child Care* focuses on common infant issues, including: Nourishing our babies' healthy eating habits Calming your clingy, fearful child How to build your child's focus and attention span Developing routines that promote restful sleep Eschewing the quick-fix tips and tricks of popular parenting culture, Lansbury's gentle, insightful guidance lays the foundation for a closer, more fulfilling parent-child relationship, and children who grow up to be authentic, confident, successful adults.

Syd Barrett & Pink Floyd

Syd Barrett was an English composer and purveyor of some of the most intriguing music ever written. Famous before his twentieth birthday, Barrett led the charge of psychedelia onstage at London's famed UFO club. With a Fender Telecaster and a primitive Binson echo unit, Barrett liberated the guitar from being, in critic Simon Reynolds' words, 'a riff machine, and turned it into a texture and timbre generator.' His inspired celestial flights of improvisation, and his more structured and whimsical short songs indicated a mind of unusual inventiveness. Chief in Barrett's mind was a Zen-like insistence on spontaneity; each performance had to be unique, and Barrett strived to push his music farther and farther out into the zone of complete abstraction. This in-depth analysis of Pink Floyd founding member Syd Barrett's life and work is the product of years of extensive research. *Lost in the Woods* traces Syd's swift evolution from precocious young art student to acid-fuelled psychedelic rock star, and examines the myriad musical and literary influences that he utilised in composing his hypnotic, groundbreaking songs. A never-forgotten casualty of the excesses, innovations, and idealism of the 1960s, Syd Barrett is one of the most heavily mythologized men in rock, and *Lost in the Woods* offers a rare portrayal of a unique spirit in freefall.

The New Pre-Raphaelites

A 42 page, full color hardcover book with a beautiful dust jacket, this book celebrates an anthology of artworks by contemporary artists whose work is inspired by the original Pre-Raphaelite brotherhood. The works included are from the 2020 virtual exhibit *The New Pre-Raphaelites*, curated by Jessica Libor, and presented by Era Contemporary Gallery. The book includes the names and details of the artwork as well as an essay by the curator. In this epic group exhibition of over 40 artists and nearly 80 pieces, the featured artwork reflects all these qualities, but done by contemporary artists of today. This virtual exhibition was significant collection of some of the most beautiful works done by artists today who were inspired by the

Pre-Raphaelites. Artists included in the book include: Adina Yoon, Adrian Amiro, Akane Ogura, Alayne Sahar, Alexandra Levasseur, Ana Sanchez, Arthur Haywood, Ayuesh Agarwal, Benjamin Shamback, CARO, Clare Celeste Borsch, Cornelius Collins, David Troncoso, Eileen Kennedy, Erik Koeppel, Frances Gaffney, Fred Wessel, Gelena Pavlenko, Hannah Moghbel, Hilarie Couture, Jason Blake, Jennifer Balkan, Jenny Brown, Jess Polk, Jessica Libor, JuliAnne Jonker, Karen Remsen, Kathleen Carr, Kathryn Kincaid, Kelly Morgen, Kevin Chadwick, Lauren Sansaricq, Lauren Woods, Lucas Bononi, Mahua Mazumdar, Maria Jimenez, Manuel Nunez, Mathieu Nozieres, Morgan Dummitt, Nancy Bea Miller, Nancy Jo Ward, Phyllis Gorsen, Ryan Myers, Sandra Sanchez, Sarah Warda and Ursula Murray Husted. Cover art: painting, "Jeanne d' Arc," by Fred Wessel

Giants Dance

"Your mind touched my dreaming by the Wood-Stone. I saw you then, showed you the way. It had begun with a walk over the bracken covered hillsides of Derbyshire to a lonely stone circle, almost forgotten. It was just a walk... until the hawk flew from the tree and once again the visions began. Plunged into a realm beyond reality, older than history and deeper than time, Don and Wen begin to unravel the messages hidden in plain sight, concealed by habit and acceptance, and the extraordinary magic framed within the small events of ordinary life. Join Don and Wen as they journey across the ancient and sacred landscape of the Heart of Albion and become an initiate of the Living Land. "You seek my eyes? Then take it all... Vision is the price of sight..."

Athena: The Story of a Goddess

Discover the adventures of Athena, the ancient Greek goddess of wisdom, war and courage. From her extraordinary birth – sprung from the head of her father, in the midst of a thunderous headache – to her refusal to take no for an answer. Find out how she inspired powerful gods, goddesses and humans and the terrifying fate of those who dared to cross her path. Follow Athena as she competes against her bad-tempered uncle; watch as she turns her enemy into a spider and join her as she keeps Odysseus safe on his remarkable journey home. Prepare to be amazed as you uncover the story of one of the most fearless ancient goddesses, and the tales of a world where humans, gods and goddesses could meet. Illustrated and written by the brilliantly talented sister duo, Isabel and Imogen Greenberg, this is a story of daring for goddesses-in-the-making.

French Art Deco

Art Deco—the term conjures up jewels by Van Cleef & Arpels, glassware by Lalique, furniture by Ruhlmann—is best exemplified in the work shown at the exhibition that gave the style its name: the Exposition Internationale des Art Décoratifs et Industriels Modernes, held in Paris in 1925. The exquisite craftsmanship and artistry of the objects displayed spoke to a sophisticated modernity yet were rooted in past traditions. Although it quickly spread to other countries, Art Deco found its most coherent expression in France, where a rich cultural heritage was embraced as the impetus for creating something new. The style drew on inspirations as diverse as fashion, avant-garde trends in the fine arts—such as Cubism and Fauvism—and a taste for the exotic, all of which converged in exceptionally luxurious and innovative objects. While the practice of Art Deco ended with the Second World War, interest in it has not only endured to the present day but has grown steadily. Based on the Metropolitan Museum's renowned collection French Art Deco presents more than eighty masterpieces by forty-two designers. Examples include Süe et Mare's furniture from the 1925 Exposition; Dufy's Cubist-inspired textiles; Dunand's lacquered bedroom suite; Dupas's monumental glass wall panels from the SS Normandie; and Fouquet's spectacular dress ornament in the shape of a Chinese mask. Jared Goss's engaging text includes a discussion of each object together with a biography of the designer who created it and is enlivened by generous quotations from writings of the period. The extensive introduction provides historical context and explores the origins and aesthetic of Art Deco. With its rich text and sumptuous photographs, this is not only one of the rare books on French Art Deco in

English, but an object d'art in its own right.

Trixie the Halloween Fairy

Get ready for an exciting fairy adventure with the no. 1 bestselling series for girls aged 5 and up. Trixie the Halloween Fairy makes sure that Halloween is fun-filled and exciting for everyone! But when a gang of greedy goblins steal Trixie's Enchanted Sweets, all Halloween plans are thrown into chaos. Can Kirsty and Rachel help Trixie find the Enchanted Sweets before this special day is ruined for everyone? 'These stories are magic; they turn children into readers!' ReadingZone.com If you like Rainbow Magic, check out Daisy Meadows' other series: Magic Animal Friends and Unicorn Magic!

Leonard Doesn't Dance

A toe-tapping story about finding your own rhythm from the award-winning creators of Goodnight, Mice! All the birds are excited about the Big Beaky Bird Ball -- except Leonard. His warble-warble waltz with the magpies is more wobble-wobble, and his caw-caw can-can with the crows is a can't-can't. The puffins are prancing, the rosellas are rocking and you should see the flamingo go-go-go! Everyone is jumping and jiving, but not Leonard. Leonard doesn't dance. Then an unexpected encounter changes everything ... From the award-winning creators of Goodnight, Mice! comes a toe-tapping story about finding your own rhythm. AWARDS FOR GOODNIGHT, MICE! Winner -- 2012 Prime Minister's Literary Award for Children's Fiction Notable Book -- CBCA Book of the Year Award: Early Childhood PRAISE FOR GOODNIGHT, MICE! 'utterly flawless use of rich and poetic language ... a bedtime story to read aloud with gusto, to delight in and to savour. Very highly recommended' -- Sydney's Child 'a charming, funny and reassuring story for littlies ... Recommended' -- Magpies 'a story which will be read again and again' -- West Australian

CHARLIE PALMER SAYS

Ten-year-old Nathan Clark is stunned when he dashes outside on Christmas Day to use his new metal detector and finds himself faced with a ghost called Charlie Palmer. But he soon promises to do all he can to help Charlie when he discovers that his near neighbours, the Kimbles, were Charlie's killers and are about to carry out an armed raid. When Nathan's parents go away for the weekend leaving his no-nonsense big sister in charge, the family jewels are stolen and Charlie instantly gets the blame. The police are decidedly sceptical when Nathan tells them the truth that Charlie revealed to him. The only person listening is French scientist Monsieur Dupont, the one hundred and twenty-eight year old former owner of Nathan's house. Will Nathan be able to save the day or will he end up the same way as Charlie?

Netnography

With as many as 1 billion people now using online communities such as newsgroups, blogs, forums, social networking sites, podcasting, videocasting, photosharing communities, and virtual worlds, the internet is now an important site for research. This exciting new text is the first to explore the discipline of 'Netnography' - the conduct of ethnography over the internet - a method specifically designed to study cultures and communities online. For the first time, full procedural guidelines for the accurate and ethical conduct of ethnographic research online are set out, with detailed, step-by-step guidance to thoroughly introduce, explain, and illustrate the method to students and researchers. The author also surveys the latest research on online cultures and communities, focusing on the methods used to study them, with examples focusing on the new elements and contingencies of the blogosphere (blogging), microblogging, videocasting, podcasting, social networking sites, virtual worlds and more. This book will be essential reading for researchers and students in social sciences such as anthropology, sociology, marketing and consumer research, organization and management studies and cultural and media studies.

Searching for Cicadas

This lovely story about a child and their grandfather searching for cicadas is part of the award-winning narrative nonfiction Nature Storybooks series. In the summertime, Grandpa and I go cicada-watching. We put our camping gear into my wagon and walk down to the local reserve. Last year we saw five Green Grocers, three Yellow Mondays and one Floury Baker. Can we find the rare Black Prince this year? This picture book brings together award winners Lesley Gibbes and Judy Watson to showcase the wonder and beauty of cicadas as well as highlight the common summer pastime of cicada-watching.

Cutting for All!

Containing 2,729 entries, Kevin L. Seligman's bibliography concentrates on books, manuals, journals, and catalogs covering a wide range of sartorial approaches over nearly five hundred years. After a historical overview, Seligman approaches his subject chronologically, listing items by century through 1799, then by decade. In this section, he deals with works on flat patterning, draping, grading, and tailoring techniques as well as on such related topics as accessories, armor, civil costumes, clerical costumes, dressmakers' systems, fur, gloves, leather, military uniforms, and undergarments. Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker. Here, too, he includes the related areas of fur and undergarments. A section devoted to journal articles features selected articles from costume- and noncostumerelated professional journals and periodicals. The author breaks these articles down into three categories: American, English, and other. Seligman then devotes separate sections to other related areas, providing alphabetical listings of books and professional journals for costume and dance, dolls, folk and national dress, footwear, millinery, and wigmaking and hair. A section devoted to commercial pattern companies, periodicals, and catalogs is followed by an appendix covering pattern companies, publishers, and publications. In addition to full bibliographic notation, Seligman provides a library call number and library location if that information is available. The majority of the listings are annotated. Each listing is coded for identification and cross-referencing. An author index, a title index, a subject index, and a chronological index will guide readers to the material they want. Seligman's historical review of the development of publications on the sartorial arts, professional journals, and the commercial paper pattern industry puts the bibliographical material into context. An appendix provides a cross-reference guide for research on American and English pattern companies, publishers, and publications. Given the size and scope of the bibliography, there is no other reference work even remotely like it.

Drawing Futures

Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

Wheel Within a Wheel

Frances Willard (1839 –1898) was an American educator and women's rights activist.

Long May She Wave

From one of the world's leading graphic designers comes a stunning tribute to America's most enduring icon—the Stars and Stripes. The Revolutionary Congress resolved in 1777 that "the flag of the United States be 13 stripes, alternate red and white, that the Union be 13 white stars in a blue field representing a new constellation." Since that time, the American flag has been raised high in wartime triumph and peacetime celebration; burned in fervent protest; sewn lovingly onto quilts, caps, pillows, and bags; appropriated by the commercial sphere to sell goods as varied as cigars, and designer clothing, and rock-and-roll albums; and faithfully honored every 4th of July to celebrate America's independence. This collection of more than 3,000 Stars and Stripes artifacts ranges from Civil War-era banners and Native American braided moccasins to an early 20th-century "friendship" kimono and original flag art by several of the world's leading designers. In its deluxe format with over 500 illustrations, LONG MAY SHE WAVE gives wide berth to the flag in all its manifestations, and the result is a stunning visual history of America's most treasured symbol. Full-color throughout, with over 500 illustrations in a deluxe 11 x 14-inch volume—LONG MAY SHE WAVE is the perfect gift for folk-art appreciators, history buffs, and collectors. Features the 3,000-piece exhibit that was displayed at the American Institute of Graphic Arts and the San Jose Museum of Art in 2000. From toy soldiers to collectable spoons, cigar blankets to historic flags—the breadth of the collection is unrivaled. For a list of appearances by this author, check out our Calendar of Events.

Bin Boy

When Billy discovers his step-dad is a super-villain with an evil plan to destroy the world, it is the perfect excuse to break him and his mum up. But gathering evidence about a villain is harder than it looks. A story of friendship, pizza, fizzy drinks, a volcano secret-lair, a platinum-toothed crocodile... & a superhero sensation!

Tales of Britain

77 timeless tales from up and down the length of Great Britain – Wales, Scotland, Kernow, England and the Isles – have been retold for the 21st century by curious storyteller Brother Bernard, with a tourist guide to the real location of each folktale included. This road atlas of myth and mischief allows us to visit famed heroes King Arthur, Merlin, Robin Hood, Lady Godiva, Macbeth, Dick Whittington and Jack, but also those who should be more celebrated, like Molly Whuppie, Bran the Blessed, Bladud, Taliesin and Tom Thumb. Since Britain became an island eight millennia ago, generations of immigrants have made their home here in Albion, creating their own stories, which have become part of the richly stocked treasury of British folklore. Some are strange, some are sad, some are exciting, some are scary, many are silly, and at least two are totally daft. Brother Bernard retells these restored tales with devotion to the ancient legends, but with a fresh eye and added anarchic vim to be enjoyed anew.

The Odyssey

The epic journey of Odysseus, the hero of Ancient Greece... After ten years of war, Odysseus turns his back on Troy and sets sail for home. But his voyage takes another ten years and he must face many dangers - Polyphemus the greedy one-eyed giant, Scylla the six-headed sea monster and even the wrath of the gods themselves - before he is reunited with his wife and son. Brilliantly retold by award-winning author, Geraldine McCaughrean.

Embroidered Animals

A lively and accessible book featuring embroidery motifs and sewing projects that highlight the wonder and

beauty of the animal kingdom with designs for foxes, cats, owls, zebras, and pandas. From elegant birds to adorable rabbits and wonderfully simple sheep, the 25 motifs and patterns in this book offer both a modern flair and an organic true-to-nature style. The whimsical animal designs--ranging from wild wolves, cheetahs, and giraffes to cuddly and cute bears, cats, dogs, monkeys, and pigs--can be incorporated into any of the sewing projects included, such as bags, pillows, bookmarks, and sachets, so that beginner and experienced embroiderers can mix and match patterns according to their own interest and skill.

Midnight at Malabar House

*** WINNER OF THE CWA SAPERE BOOKS HISTORICAL DAGGER 2021 *** 'The leading character is the deftly drawn Persis Wadia, the country's first female detective. She's a wonderful creation and this is a hugely enjoyable book' ANN CLEEVES 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series' Mail on Sunday Bombay, New Year's Eve, 1949 As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift. And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap. As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost.

The Secret To Happiness

THE TOP 10 BESTSELLER Everyone deserves a chance at happiness... Danniella is running from her past, so when she arrives at the beautiful seaside resort of Whitsborough Bay, the last thing on her mind is making friends. After all, they might find out her secrets... Alison is fun, caring and doesn't take herself too seriously. But beneath the front, she is a lost soul, stuck in a terrible relationship, with no family to support her. All she really needs is a friend. Karen's romance has taken a back seat to her fitness business. But she doesn't want to give up on love quite yet. If only those mysterious texts would stop coming through... When the women meet at their local bootcamp, a deep friendship blossoms. And soon they realise that the secret to happiness is where they least expected to find it... An uplifting story of friendship and finding the strength to come to terms with the past, from million-copy bestseller Jessica Redland. What readers are saying about The Secret To Happiness: 'An emotional but uplifting page turner. The Secret to Happiness is a beautiful story of friendship and love' Fay Keenan. 'I loved how realistic and flawed the characters were, no perfect people, just honest characters with real problems.' 'Easily Jessica Redland's best novel so far. The amount of heart and depth that has gone into it is astounding.' 'This is a story that will have you enthralled from the start to the end with its many twists and turns. Jessica has the knack of drawing you into her "heroines". She always includes some humour in her books but wow, does she know how to bring you to tears as well.' 'Reading this book is the secret to happiness. Wow!' 'Loved the characters and didn't want it to end.'

Made for Walking

Social meets fashion history in the tantalizing story of the boot from the Roaring Twenties and Prohibition to online shopping and fashion blogs. Weaving together such unlikely elements as Glam Rock, the martyrdom of Joan of Arc, and the Iran-Contra scandal, it shows how the modern fashion boot plays with our ideas of gender, straddling the line between practical and stylish, between fashion and fetish. Peake, author of the popular Made for Walking blog, includes thought-provoking photos and graphs that look deeply into what boots do, and what we make them do. In the words of renowned designer Beth Levine, 'Boots moved into prominence the same time The Pill did. Both were symbols of a woman's new freedom and emancipation.' Whether you're a student of fashion history, a collector of vintage clothes, or someone who feels 'five

hundred times more dashing" wearing boots, this book is for you.

The Dying Day

A priceless manuscript. A missing scholar. A trail of riddles. Bombay, 1950 For over a century, one of the world's great treasures, a six-hundred-year-old copy of Dante's *The Divine Comedy*, has been safely housed at Bombay's Asiatic Society. But when it vanishes, together with the man charged with its care, British scholar and war hero, John Healy, the case lands on Inspector Persis Wadia's desk. Uncovering a series of complex riddles written in verse, Persis - together with English forensic scientist Archie Blackfinch - is soon on the trail. But then they discover the first body. As the death toll mounts it becomes evident that someone else is also pursuing this priceless artefact and will stop at nothing to possess it . . . Harking back to an era of darkness, this second thriller in the Malabar House series pits Persis, once again, against her peers, a changing India, and an evil of limitless intent. Gripping, immersive, and full of Vaseem Khan's trademark wit, this is historical fiction at its finest.

Creative Shakespeare

This unique book describes the ways in which educational practitioners at Shakespeare's Globe theatre bring Shakespeare to life for students of all ages. The Globe approach is always active and inclusive - each student finds their own way into Shakespeare - focussing on speaking, moving and performing rather than reading. Drawing on her rich and varied experience as a teacher, Fiona Banks offers a range of examples and practical ideas teachers can take and adapt for their own lessons. The result is a stimulating and inspiring book for teachers of drama and English keen to enliven and enrich their students' experience of Shakespeare.

Pre-Raphaelite Sisters

Overlooked stories of the female painters and subjects of Pre-Raphaelite art When the Pre-Raphaelite Brotherhood exhibited their first works in 1849 it heralded a revolution in British art. Styling themselves the "Young Painters of England," this group of young men aimed to overturn stale Victorian artistic conventions and challenge the previous generation with their startling colors and compositions. Think of the images created by William Holman Hunt, John Everett Millais, Dante Gabriel Rossetti and others in their circle, however, and it is not men but pale-faced young women with lustrous, tumbling locks that spring to mind, gazing soulfully from the picture frame or in dramatic scenes painted in glowing colors. Who were these women? What is known of their lives and their roles in a movement that spanned over half a century? Some were models, plucked from obscurity to pose for figures in Pre-Raphaelite paintings, while others were sisters, wives, daughters and friends of the artists. Several were artists themselves, with aspirations to match those of the men, sharing the same artistic and social networks yet condemned by their gender to occupy a separate sphere. Others inhabited and sustained a male-dominated art world as partners in production, maintaining households and studios and socializing with patrons. Some were skilled in the arts of interior decoration, dressmaking, embroidery, jewelry-making--the fine crafts that formed a supportive tier for the "higher" arts of painting and sculpture. Although their backgrounds and life experiences certainly varied widely, all were engaged in creating Pre-Raphaelite art. Containing over 100 beautifully reproduced images, *Pre-Raphaelite Sisters* illustrates the obscure stories of some of the movement's most familiar faces."

Ginger the Stray Kitten

Rosie loves visiting the barn cats that live on the farm near her grandmother's house. Her favorite is a kitten she has named Ginger. When the farm is sold, a rescue shelter is called to collect the cats for adoption. Can Rosie find Ginger so she can bring Ginger home?

Game of Thrones: the Costumes

From the practical layered fabrics of Winterfell to the finery of King's Landing, the costumes of Game of Thrones play an integral part in transporting viewers to the land of Westeros and beyond. This deluxe book celebrates the incredible artistry involved in creating each outfit, with beautifully detailed photographs of the costumes and behind-the-scenes details

Derek Jarman's Garden

Derek Jarman's Garden is the last book Jarman ever wrote. It is a fitting memorial to a brilliant and greatly loved artist and film maker who, against all odds, made a breathtaking garden in the most inhospitable of places the flat, bleak, often desolate expanse of shingle overlooked by the Dungeness nuclear power station. Here is Jarman's own record of how the garden evolved, from its earliest beginnings in 1986 to the last year of his life. More than 150 photographs by his friend Howard Sooley capture the garden at all its different stages and at every season of the year, revealing its complex geometrical plan, magical stone circles and the beautiful and bizarre sculptures. We also catch glimpses of Jarman at work on the garden. This beautiful book will appeal to all those who love gardens and gardening, as well as the legions of admirers of this extraordinary man.

A History of the Paper Pattern Industry

Highly illustrated and accessible, this is the first book to offer an overview of the history of the paper dressmaking pattern industry from the 16th century to present day.

Jane Austen's Letters

The fourth edition of Jane Austen's Letters incorporates the findings of new scholarship to enrich our understanding of Austen and give us the fullest view yet of her life and family. The biographical and topographical indexes have been updated, a new subject index has been created, and the contents of the notes added to the general index.

New Beginnings at Seaside Blooms

Discover MILLION-COPY BESTSELLER Jessica Redland's feel-good series, Welcome to Whitsborough Bay. Sometimes love can bloom where you least expect it... For Sarah Peterson, it's time for change. Coming out of a dead end relationship and having had enough of city life, she just needs to escape and have a fresh start – a new job, a new home and a new lifestyle. So when her Auntie Kay unexpectedly offers her the opportunity to take over her flower shop, Seaside Blooms, the timing could not be more perfect. She could escape to the beautiful seaside town of Whitsborough Bay, start a new chapter in her life – and learn how to run a business! But, as she packs up her life in London, she isn't prepared for the discovery of a clairvoyant reading that's been missing for twelve years. All of the predictions have come true, except one: she's about to meet the man of her dreams. Oh, and his name is Steven... As she prepares for the biggest move of her life, Sarah can't help but wonder if Seaside Blooms could be a new beginning for love too? A novel of love, friendship and destiny from million-copy bestseller Jessica Redland. New Beginnings at Seaside Blooms is an updated edition of a novel previously published as Searching For Steven. Praise for Jessica Redland: 'Jessica Redland writes from the heart, with heart, about heart' Nicola May 'I loved my trip to Hedgehog Hollow. An emotional read, full of twists and turns' Heidi Swain 'The Hedgehog Hollow series is a tonic I'd recommend for everyone. There is so much to make you smile in Jessica's stories and they are always uplifting reads, which will make you really glad you decided to pick up a copy.' Jo Bartlett 'An emotional, romantic and ultimately uplifting read. Jessica always touches my heart with her sensitive handling of difficult subjects. The gorgeous community she has built around Hedgehog Hollow is one I hope to visit again and again.' Sarah Bennett 'A beautifully written series that offers the ultimate in heartwarming

escapism.' Samantha Tonge on the Hedgehog Hollow series 'Hedgehog Hollow is a wonderful series that has found a special place all of its own deep in the hearts of readers, including mine.' Jennifer Bohnet 'A warm hug of a book. I never wanted to leave Hedgehog Hollow. Very highly recommended.' Della Galton 'Redland takes you on a heart-warming ride that navigates broken hearts and painful secrets, but ultimately restores your faith in the power of love. I absolutely adored it.' Jenni Keer on Healing Hearts at Bumblebee Barn 'I fell in love with this story from page one.' Helen Rolfe on Snowflakes Over The Starfish Café 'A tender love story, full of sweet touches and beautiful characters.' Beth Moran on Snowflakes Over The Starfish Café 'A warm-hearted and beautiful book. Jessica Redland doesn't shy away from the fact that life can be very difficult, but she reminds us that we all can find love, hope and joy again.' Sian O'Gorman on Snowflakes Over The Starfish Café 'Achingly poignant, yet full of hope - You will fall in love with this beautiful Christmas story' Sandy Barker on Snowflakes Over The Starfish Café 'A heartwarming story set in a beautiful location... Love, friendship and the power of letting go are all covered in this gorgeous, beautifully written story.' Katie Ginger on The Start of Something Wonderful 'An emotional but uplifting page turner. The Secret to Happiness is a beautiful story of friendship and love' Fay Keenan

Finding Love at Hedgehog Hollow

Prepare to fall in love with MILLION-COPY BESTSELLER Jessica Redland's treasured Hedgehog Hollow series. 'I loved my trip to Hedgehog Hollow. An emotional read, full of twists and turns' Heidi Swain Can love really be found when you stop looking for it...? As Samantha Wishaw watches the love of her life marry another woman, she's ready to give up hope of finding her happy ever after. But when a chance encounter leads Sam to find friendship in Thomas - a lonely, grumpy elderly widower living at derelict Hedgehog Hollow - her life is about to change forever. Glad to have a distraction from family feuds and match-making, Sam vows to fulfil Thomas and his wife, Gwendoline's, dreams of restoring Hedgehog Hollow to its former glory, and to open a hedgehog rescue centre. Throwing herself into the task at hand, little does Sam realise that the keys to love and happiness may also be found at Hedgehog Hollow, when she least expects it... Escape to Hedgehog Hollow with million-copy bestseller Jessica Redland for the perfect uplifting, feel-good read. Praise for the Hedgehog Hollow series: 'The Hedgehog Hollow series is a tonic I'd recommend for everyone. There is so much to make you smile in Jessica's stories and they are always uplifting reads, which will make you really glad you decided to pick up a copy.' Jo Bartlett 'An emotional, romantic and ultimately uplifting read. Jessica always touches my heart with her sensitive handling of difficult subjects. The gorgeous community she has built around Hedgehog Hollow is one I hope to visit again and again.' Sarah Bennett 'A beautifully written series that offers the ultimate in heartwarming escapism.' Samantha Tonge 'Hedgehog Hollow is a wonderful series that has found a special place all of its own deep in the hearts of readers, including mine.' Jennifer Bohnet 'A warm hug of a book. I never wanted to leave Hedgehog Hollow. Very highly recommended.' Della Galton 'A wonderful, warm series full of family, friends and romance.' Katie Ginger Praise for Jessica Redland: 'Jessica Redland writes from the heart, with heart, about heart' Nicola May 'Redland takes you on a heart-warming ride that navigates broken hearts and painful secrets, but ultimately restores your faith in the power of love. I absolutely adored it.' Jenni Keer on Healing Hearts at Bumblebee Barn 'I fell in love with this story from page one.' Helen Rolfe on Snowflakes Over The Starfish Café 'A tender love story, full of sweet touches and beautiful characters.' Beth Moran on Snowflakes Over The Starfish Café 'A warm-hearted and beautiful book. Jessica Redland doesn't shy away from the fact that life can be very difficult, but she reminds us that we all can find love, hope and joy again.' Sian O'Gorman on Snowflakes Over The Starfish Café 'Achingly poignant, yet full of hope - You will fall in love with this beautiful Christmas story' Sandy Barker on Snowflakes Over The Starfish Café 'An emotional but uplifting page turner. The Secret to Happiness is a beautiful story of friendship and love' Fay Keenan 'A delightful read that highlights the reality of many aspects of love, life, loss and illness. Add a huge bear hug of romance and comedy to create a winning formula for a cracking read. I loved it!' Nicola May on All You Need Is Love

Finding Hope at Lighthouse Cove

When it feels like everything is against you, sometimes you just need a little bit of hope... Married to her childhood sweetheart for over twelve years, Elise feels like starting a family is the next natural step. However her husband, Gary, has other ideas... Suddenly single, Elise is completely heartbroken and struggling to start over on her own. But when she's enlisted to be bridesmaid to her best friend, Sarah, she has to put on a brave face, put her own feelings aside and find a way to get over Gary. Fast. So when she meets handsome, recently-divorced, Daniel, she thinks he could be just what she needs. But why can't she shake the feeling that he must be too good to be true? Will she ever be able to take that leap and trust again? An uplifting read of love, loss and finding yourself from top 10 bestseller Jessica Redland. This book was previously published as *Getting Over Gary* What readers are saying about *Finding Hope at Lighthouse Cove*: 'This book is a thoroughly entertaining rollercoaster ride full of emotion. One moment I would be laughing, the next reading through eyes blurred with tears, this story really has it all!' 'For anyone who has or is facing difficulties in life, reading this may give you a strength you never knew you had and that little thing called hope. A truly captivating, highly enjoyable read' 'Jessica Redland clearly has a knack for writing and is able to successfully hook readers into her story' Elle's Book Blog 'What a charming read!' 'I can't wait to read the next one' 'I have found this book utterly impossible to put down' 'Once you start this book you can't put it down it's simply that good' 'I read it as fast as I could and loved what I read' 'This story too pulled at my heartstrings, and I was completely immersed in Elise's life. Strength and friendship was the backdrop of the book, and that made this a wonderful read' 'The story was so captivating it made you not want it to end. I love it!'

Thunderstorm Dancing

When a sunny day at the beach turns stormy, a little girl runs for cover. Her daddy and brothers are wild in the wind and lightning, and her poppy is as loud as thunder. They fill the house with stamping and crashing while Granny plays piano to their riotous thunderstorm dancing... until the storm passes and they all fall down. Then, in the stillness, the girl is ready to play. What will she be, now that the rain has stopped and there's a glimmer of sunlight?

Christmas at Carly's Cupcakes

Escape to Castle Street, for a romantic, feel-good festive read from MILLION-COPY BESTSELLER Jessica Redland. It's the most wonderful time of the year... It's December on Castle Street; the fairy lights are twinkling, snow has settled and the festive season is in full swing. For Carly, the owner of Carly's Cupcakes, it's the busiest time of year getting everyone's Christmas treats ready on time. However with her clumsy sister, Bethany, as a co-worker, it's proving a difficult task. They say you shouldn't mix work with family. Maybe they have a point... As Christmas approaches, Carly is also eagerly awaiting the return of her best friend to Whitsborough Bay. Liam has no idea he's been the object of her affection since their schooldays. After years of pining after him, can Carly pluck up the courage to finally tell him how she really feels by 25th December? Could a little festive magic make all of Carly's wishes come true this Christmas...? A heartwarming story of friendship and family from million-copy bestseller Jessica Redland. Find out what happens to Carly next through exploring her best friend Tara's story in *Starry Skies Over The Chocolate Pot Café*. Praise for Jessica Redland: 'Jessica Redland writes from the heart, with heart, about heart' Nicola May 'I loved my trip to Hedgehog Hollow. An emotional read, full of twists and turns' Heidi Swain 'There is so much to make you smile in Jessica's stories and they are always uplifting reads, which will make you really glad you decided to pick up a copy.' Jo Bartlett 'An emotional, romantic and ultimately uplifting read. Jessica always touches my heart with her sensitive handling of difficult subjects.' Sarah Bennett on the Hedgehog Hollow series 'A beautifully written series that offers the ultimate in heartwarming escapism.' Samantha Tonge on the Hedgehog Hollow series 'Hedgehog Hollow is a wonderful series that has found a special place all of its own deep in the hearts of readers, including mine.' Jennifer Bohnet 'A warm hug of a book. I never wanted to leave Hedgehog Hollow.' Della Galton 'A heart-warming ride that navigates broken hearts and painful secrets, but ultimately restores your faith in the power of love. I absolutely adored it.' Jenni Keer on *Healing Hearts at Bumblebee Barn* 'I fell in love with this story from page one.' Helen Rolfe on *Snowflakes Over The Starfish Café* 'A tender love story, full of sweet touches and beautiful characters.' Beth Moran on

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Hashem El Madani

Edited by Lisa Le Feuvre and Akram Zaatari. Essay by Stephen Wright.

Degas Portraits

The 7th funny book in the girly series with a dark twist. For younger readers who also enjoy modern vampire stories.

Lucky Break

Frida by Ishiuchi is the first photographic documentation ever published of Mexican artist Frida Kahlo's personal attire and belongings, as portrayed by Japanese artist Miyako Ishiuchi. The victim of a nearly fatal bus accident as a young woman, Kahlo used fashion to channel her resulting physical difficulties into courageous statements of heritage, strength and beauty. Also focusing on the ways in which Kahlo used her iconic style to project her feminist and socialist beliefs, Ishiuchi's color photographs transform Kahlo's dresses, corsets, shoes, gloves, jewelry and other accessories into objects freighted with personal struggle, cultural awareness and sartorial inventiveness. Following Ishiuchi's acclaimed series Mothers and Hiroshima, this collection provides a special look at a very intimate dimension of Frida Kahlo's universe.

The Third One and Only Mandala Colouring Book

Frida by Ishiuchi

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