

# **READ BOTANICAL PRINTS DECOR FREE**

**Timothy Williams**

## **Botanical Prints Decor Introduction**

### **Instant Wall Art - Botanical Prints**

Contains material adapted and abridged from *The art of nature coloring book*. Avon, Mass.: Adams Media, 2013.

### **Instant Wall Art - Butterfly Botanical Prints**

Add style to any wall with forty-five vintage, colorful butterfly and botanical prints—a top design trend for 2017 according to *Elle Décor* and *Better Homes and Gardens*. Wall art adds instant style to any space, but paintings, prints, and posters can quickly eat up a decorating budget. *Instant Wall Art: Butterfly Botanical Prints* features forty-five beautiful ready-to-frame prints inspired by vintage scientific illustrations allowing you to affordably adorn your walls. The intricately detailed prints are perfect for any type of space whether you are decorating your first apartment or updating the walls in your dream home. Combine multiple prints to create a gallery of gorgeous drawings. Printed on high quality, perforated paper, each 8x10 image is ready for easy removal and quick framing.

### **Art Forms in Nature**

Multitude of strangely beautiful natural forms: Radiolaria, Foraminifera, Ciliata, diatoms, calcareous sponges, Tubulariidae, Siphonophora, Semaestomeae, star corals, starfishes, much more. All images in black and white.

### **Instant Wall Art - Vintage Patterns**

Update your home décor with these beautiful vintage textile prints, ready for framing and displaying! *Instant Wall Art – Vintage Prints* features forty-five high quality 8x10 prints with perforated edges for easy removal and quick framing. Whether you're looking to refresh an outdated design or start a new collection of wall art, these vintage patterns are an affordable way to add some style to any part of your home.

### **The Art of Instruction**

Large-scale wall charts were fundamental tools of classroom instruction throughout Europe in the mid-nineteenth and twentieth centuries. Collected here for the first time in one deluxe volume are over 100 of these vintage educational posters now important relics in the history of science, art, and design. From the anatomy of a tulip or an apple tree to that of a hedgehog or starfish, the botanical and zoological images in this collection are captivating with their curious visuals and intricate details. With a compelling introduction about the history of educational charts and their production, *The Art of Instruction* provides a glimpse into a rich, significant heritage and will enlighten those with an interest in art, design, science, or natural history.

### **Wayside and Woodland Blossoms**

In *Botanical Style*, popular stylist and bestselling author Selina Lake shows how to tap into the current trend for bringing nature, plants, and florals into the heart of the home. The first chapter, *Botanical Inspirations*, sets out the ingredients of the look—antique botanical prints and artworks, flower stalls, potting sheds, and houseplants—as sources of fresh ideas to transform your home. Moving on, Selina explores five different facets of the style. *Vintage Botanicals* celebrates the gentle palette of floral watercolors and pressed flowers, while *Boho Botanicals* has a free-spirited 1970s vibe, with jungly potted plants and flower garlands. The varied textures and contemporary appeal of *Industrial Botanicals* give it a modern edge, combining polished concrete, rusted metal, and laboratory glass with peeling paint and vintage science posters. Next, *Natural Botanicals* is based around antique prints and museum specimen cases for a nostalgic feel while *Tropical Botanicals* features bold leafy motifs, cacti, and palm trees for a glamorous retro flavor. Throughout the book, Selina's *DIY Makes and Style Tips* provide a wealth of suggestions for how to recreate the textures, tones, and ambience of botanical style at home.

## **Botanical Style**

*Wall Art Made Easy: Ready to Frame Vintage Botanical Prints Volume 4* features thirty more beautiful botanical illustrations by various botanical artists including Pierre Joseph Redouté (1759-1840), the well renowned painter and botanist from the Southern Netherlands as well as Sydenham Edwards, John Lindley and James Ridgway. Inside these pages you will find full color botanical illustrations from various publications including *Edwards Botanical Register of the Amaryllis Reticulata*, *Camellia Japonica*, *Penstemon*, *Rhododendrum*, *Lilac* and *Stem-clasping Polygonum* as well as many more beautiful illustrations. If you love vintage botanical illustrations, you're sure to find some that you'll love enough to want to display on your walls in all their glory. Each 7" x 10" image is ideal for framing and can be easily removed from the book by cutting along the line shown on the page. Easily transform your home décor using *Wall Art Made Easy: Ready to Frame Vintage Botanical Prints Volume 4*, the far cheaper alternative to buying expensive prints!

## **Wall Art Made Easy**

The third volume of this book features twenty beautiful vintage sea shell prints. Images have been retouched, while keeping their vintage feel. Single-sided printing so images can be taken out and used for framing and decor.

## **Vintage Prints**

Select your favorite pens and pencils, relax and enjoy the intricate coloring pages within the *Vintage Botanical Birds: Grayscale Adult Coloring Book*. Inside this book you will find illustrations by Elizabeth Gould, John Gould, Charles Joseph Hullmandel, and Henry Constantine Richter. Create your own frameable botanical art. Details: 20 botanical bird coloring pages, One-sided printing to prevent bleed-through, Color-test page, to test your colors. Suggestions: Place a sheet of paper between the coloring pages, enhance your creativity by using a variation of colors.

## **Vintage Botanical Birds**

Twenty beautiful, brilliantly colored prints of rare orchids from the New York Botanical Garden collection housed in a keepsake box to be published in time for the wildly popular annual Orchid Show at the NYBG. This elegant box of prints features 20 magnificent reproductions of rare orchid paintings from the NYBG's world-renowned collection. They can be mounted together for a dramatic wall statement or singly for wider range and for gifting. Irresistible for fans of botanical art and orchid lovers in particular and printed on luxurious card stock, they fit both a 10 x 12 inch frame or an 11 x 14-inch frame with mat.

## Wall of Orchids

Henry Evans (1918–1990) began making botanical prints in 1958, depicting some 1,400 subjects in 31 years. In that time, he was accorded more than 250 one-man shows in many countries around the world and in almost every state in the union. Admired by art lovers and naturalists alike, Henry's work reveals a style intriguingly personal and botanically faithful, unerring in its feeling for rhythm and design. Self-taught as a printer, botanist, and artist, he developed a unique style and technique. He drew directly from living subjects, and all subjects were portrayed life-size. He used linoleum as a printing surface and an 1852 Washington Hand Press to make the prints. All of the work was done by hand. All of the materials that were used were of the best quality, and all of the editions were limited. Each linoleum-block print was numbered, dated, and signed by the artist. After printing, the blocks were destroyed. *Botanical Prints* presents a vast array of Evans's work and goes one step further by providing excerpts from the artist's notebook, which illuminate not only the physical processes he used but also the brilliant mind that created both the prints and the prose.

## The Orchid Album, Comprising Coloured Figures and Descriptions of New, Rare, and Beautiful Orchidaceous Plants

**NEW YORK TIMES BESTSELLER** • The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms. It's easy to find your own style confidence once you know this secret: While decorating can take months and tons of money, styling often takes just minutes. Even a few little tweaks can transform the way your room feels. At the heart of *Styled* are Emily Henderson's ten easy steps to styling any space. From editing out what you don't love to repurposing what you can't live without to arranging the most eye-catching vignettes on any surface, you'll learn how to make your own style magic. With Emily's style diagnostic, insider tips, and more than 1,000 unique ideas from 75 envy-inducing rooms, you'll soon be styling like you were born to do it.

## Botanical Prints

*Wall Art Made Easy: Ready to Frame Vintage Botanical Prints* features thirty beautiful flower and plant illustrations from Prof. Dr. Otto Wilhelm Thom's *Flora von Deutschland* published in 1903. Within these pages, you will find vibrant 7" x 9" full color images ideal for an 8" x 10" frame and mat, such as the *Alragene alpina*, *Fumaria officinalis* and the *Caparis spinosa* as well as many more beautiful botanical illustrations. So, if you're a fan of vintage Botanical images you're sure to find some that you'll love to want to display on your walls in all their glory. You can keep the book intact because you receive free access to download each image shown in the book. This gives you the ability to resize the image if you want to and print on the paper of your choice. Easily transform your home decor using *Wall Art Made Easy: Ready to Frame Vintage Botanical Prints*, the far cheaper alternative to buying expensive prints!

## Styled

#1 New York Times Bestseller *Magnolia Table* is infused with Joanna Gaines' warmth and passion for all things family, prepared and served straight from the heart of her home, with recipes inspired by dozens of Gaines family favorites and classic comfort selections from the couple's new Waco restaurant, *Magnolia Table*. Jo believes there's no better way to celebrate family and friendship than through the art of togetherness, celebrating tradition, and sharing a great meal. *Magnolia Table* includes 125 classic recipes—from breakfast, lunch, and dinner to small plates, snacks, and desserts—presenting a modern selection of American classics and personal family favorites. Complemented by her love for her garden, these dishes also incorporate homegrown, seasonal produce at the peak of its flavor. Inside *Magnolia Table*, you'll find recipes the whole family will enjoy, such as: Chicken Pot Pie Chocolate Chip Cookies Asparagus and Fontina Quiche Brussels Sprouts with Crispy Bacon, Toasted Pecans, and Balsamic Reduction Peach Caprese Overnight French Toast White Cheddar Bisque Fried Chicken with Sticky Poppy Seed Jam Lemon Pie Mac and Cheese Full of personal stories and beautiful photos, *Magnolia Table* is an invitation to share a

seat at the table with Joanna Gaines and her family.

## **Wall Art Made Easy**

Featuring 600+ sketches depicting a vast array of beautiful botanicals, floral forms, plant structures, and more, *Draw Like an Artist: 100 Flowers and Plants* is a must-have visual reference book for student artists, botanical illustrators, urban sketchers, and anyone seeking to improve their realistic drawing skills. Designed as a contemporary, step-by-step guidebook for artists who are learning to draw botanical forms, *Draw Like An Artist: 100 Flowers and Plants* features an inclusive array of florals, ferns, succulents, and more, all shown from a variety of perspectives. Each set of illustrations takes you from beginning sketch lines to a finished drawing. Author Melissa Washburn is a skilled illustrator whose clear and elegant drawing style will make this a go-to sourcebook for years to come.

## **Magnolia Table**

The ultimate gift for gardeners and art-lovers, featuring 300 of the most beautiful and pioneering botanical images ever. Following in the footsteps of the international bestseller *Map: Exploring the World*, this fresh and visually stunning survey celebrates the extraordinary beauty and diversity of plants. It combines photographs and cutting-edge micrograph scans with watercolours, drawings, and prints to bring this universally popular and captivating subject vividly to life. Carefully selected by an international panel of experts and arranged in a uniquely structured sequence to highlight thought-provoking contrasts and similarities, this stunning compilation of botanically themed images includes iconic work by celebrated artists, photographers, scientists, and botanical illustrators, as well as rare and previously unpublished images.

## **Draw Like an Artist: 100 Flowers and Plants**

100 vintage flower images from the 1800's. Most are displayed on the cover. The backs of each print is blank paper for better use in crafting. Just cut out the pages and you have great crafting. Approximate floral image size 3.5 x 5. There are many varieties to use in your art and crafts or even as a table picture book. There are so many different vintage flowers from daisies, roses, pansies, thistles, bluebells, and wisterias to name a few.

## **Plant: Exploring the Botanical World**

Vintage Botanical Prints - Vintage Botanical Illustration, Vintage Nature Prints, Vintage Botanical Wall Art, Vintage Home Decor, Instant Wall Art Botanical Prints Personalize your space with beautiful, nature-inspired prints! Featuring dozens of stylized, vintage illustrations, *Instant Wall Art: Botanical Prints* captures the intricate details and vibrant colors of the world's most stunning plants. Each page encourages you to frame your favorite pieces and personalize your space with the beauty of the outdoors. This book's beautiful, budget-friendly art makes it easy and inexpensive to transform your entire home.

## **100 Vintage Botany Botanical Prints**

Featuring the snowy egret, wild turkey, brown pelican, screech owl, and many others, this new collection gathers 130 select plates from Audubon's octavo edition. Includes an informative introduction to the artist and his work.

## **Vintage Botanical Prints - Vintage Botanical Illustration, Vintage Nature Prints, Vintage Botanical Wall Art, Vintage Home Decor, Instant Wall Art Botanical Prints**

Christopher Dresser (1834-1904) was arguably the first British industrial designer, and this 1862 work was his most influential book. He worked in a variety of media, from wallpaper and textile design to metalwork and ceramics, but was also a botanist, and his two professorial roles in fine and ornamental arts, at the South Kensington Museum and the Crystal Palace, included the teaching of botany. Unlike William Morris, Dresser believed that good design could and should be mass-produced by industrial methods, so that it became affordable to all classes. He describes here how decorative ornament should be used in design, the importance of taking inspiration from natural (usually plant) models, and issues of proportion, balance and gradation. The book, which encouraged the rising middle classes to decorate their homes themselves, is highly illustrated: the colour plates can be viewed online at [www.cambridge.org/9781108080408](http://www.cambridge.org/9781108080408), by clicking on the 'Resources' button.

## **A Victorian Flower Album**

Claude Monet (1840-1926) was one of the first artists to move his studio out into the open air, creating works which continue to fascinate and inspire us today as much as they did his contemporaries. One of the founding fathers of Impressionist art, Monet's works consistently reflect the artist's profound love of nature. Many of his paintings were directly inspired by the gardens that played such an important role in his life--the garden at his house in Sèvres in the 1860s, those at his two homes in Argenteuil in the 1870s, followed by a garden at his estate in Vetheuil. Yet the most famous of Monet's gardens was the expansive park in Giverny, which inspired his masterful handling of light and color for more than thirty years and provided motifs for hundreds of individual paintings and series that remain immensely popular today--among them the masterpieces of his Water-Lilies series. This magnificent volume of full-page color plates is devoted to this central theme in the work of the French artist. It presents landscapes, still lifes, and portraits of people in natural settings from nearly all of Monet's creative periods--from his early Impressionist paintings of the 1870s to the Grandes Décorations of the early 1900s. Also included are photographs of Monet's gardens, diagrammatic recreations of these spaces (based on the artist's paintings), several bills of delivery and planting instructions from horticulturalists.

## **Treasury of Audubon Birds**

In this book, the contributions from world's leading botanists on the latest developments and scientific results in the botanical field are discussed thoroughly. The book offers a comprehensive and systematic description of technologies, architectures, and methodologies of various efficient, secure, scalable, and reliable botanical researches and botany based applications. Some of the most advanced botanical approaches and researches are available in this book. It also presents topics that discuss different factors affecting plants genetic development and plant life under different circumstances around the world. This book is published with the motive of exploring botanical sciences, and to help students as well as botanists in their studies and researches.

## **The Art of Decorative Design**

This 2019 offering from Vault Editions is a brilliantly curated resource of copyright free vintage botanical illustrations. With artwork from acclaimed botanical illustrators and taxonomists such as Hoola van Nooten, George Worthington Smith and Nicholas Edward Brown, this pictorial archive features a diverse range of species including lush tropical flowers, fruits and foliage, carnivorous plants, exotic fungi through to masterfully rendered perennials, roses, trees, classic English garden varieties and more.

## **Monet's Garden**

Do you love plants? Do you love crafting? Would you like to dye your own fabric, yarn or clothing? Learn the relaxing art of botanical dyeing with natural dyes, Rebecca Desnos. Connect with nature and open your eyes to the colour potential of plants. Discover how to: produce a wide palette of colours, including pink

from avocados, yellow from pomegranates and coral from eucalyptus leaves; extract dye from just about any plant from the kitchen, garden or wild; use the ancient method of soya milk mordanting to achieve rich and long-lasting colour on plant fibres, such as cotton and linen; produce reliable colours that withstand washing and exposure to light.

## **Encyclopedia of Botany: Volume I**

Refresh the look of your home with these forty-five vintage map prints, ready for framing and displaying! Updating your home décor has never been easier with Instant Wall Art–Vintage Map Prints featuring high quality, 8x10 prints with perforated edges for easy removal and quick framing. Create your own personalized gallery or place individual images throughout your home. Perfect for a new apartment or a family home in need of a change, these gorgeous vintage map prints are an affordable way to start your own unique art collection.

## **Vintage Botanical Illustration**

This is the story of one woman's journey from amateur painter to botanical artist, told through the sketchbooks and paintings she produced for the Distance Learning Diploma Course run by the Society of Botanical Artists. Packed with advice and tips, this book will serve as a guide and inspiration to anyone wanting to embark on life as a botanical artist. This book is both a showcase of Mary Ann Scott's work and a record of her achievements, including first-hand accounts of the joys and challenges she faced as she progressed. It contains work from every assignment she undertook, from her first attempts at drawing a tulip to the triumphant paintings she made for her diploma portfolio. Along the way are delicate floral compositions, juicy fruit and vegetables, botanical dissections, and her adventures out in the field. Margaret Stevens's comments on each assignment are also included, giving an insight into the assessment process and an all-round view of Mary Ann's successes and (very rare) failures. The book ends with a glorious selection of Mary Ann's ongoing work as a botanical artist.

## **Botanical Colour at Your Fingertips**

The beloved gift format that is 100 postcards in a box has never been more beautiful. The images include 100 rare portraits of exotic flowers, cacti and succulents from the world-renowned collection of the NY Botanical Garden. Printed on lush, uncoated stock to mimic the original paintings, these brilliantly colored postcards can be mailed, framed or used in craft projects.

## **Instant Wall Art - Vintage Map Prints**

A masterful combination of traditional inspiration with contemporary elegance. The sensibility of interior design firm Nickey Kehoe ranges from minimal to maximal, quiet to baroque, but always seeks to express the ephemeral feeling of a space. Designers Todd Nickey and Amy Kehoe are fascinated by how a room can come together to express its own persona, as though the design \"just happened.\" Describing themselves as object-obsessed observers, Nickey and Kehoe pay keen attention to their clients' passions, preferences, and beloved pieces, juxtaposing elements and styles in deceptively simple ways. The result is interior design that appears as if it were a personal collection randomly put together, when in fact it is the product of their very mindful curating. Nickey Kehoe's studied but unfussy design is elegant but never staid, proud but humble, full of detail but resplendent with negative space. And then they add a bit of the unexpected--a combination of layered patterns and palettes, different time periods, humorous gestures, clever lighting--any element that keeps their impeccable sense of balance from becoming predictable or formulaic. This collection of residential interiors is for the curious, for lovers of studied but unfussy design, and for those who appreciate being surrounded by beautiful things with a story to tell.

## **Botanical Sketchbook**

"Botanical Inspiration is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles, and techniques."

## **Botanicals**

Consists of plates collected together in Besler's Hortus Eystettensis, a gardening book first published in 1613. Among the botanic gardens ... that of the Bishop of Eichstätt on the Willibaldsburg was outstanding; the Bishop ordered drawings of the flowers and plants to be made. Long considered one of the most ambitious and splendid books on ornamental flowering plants. Reproductions are in full colour and in the original size. With full notes and commentary on each plant in a new English translation.

## **Redouté's Roses**

Margaret Erskine Wilson, late President of Kendal Natural History Society, was a keen amateur botanist and water-colourist. In 1999, she donated to the Society 150 sheets of water-colour paintings representing a thousand British and Irish plants in flower and in fruit, painted in situ over many years and in various places. At the time she donated the paintings to Kendal Natural History Society, she wrote: Begun in 1943/4 for a friend who said, 'I might learn the names of flowers if you drew them for me, in the months they're in flower!' The result is this beautiful, previously unpublished book of all her accurate and informative illustrations, painted over a period of 45 years. Over a thousand British and Irish flowers are represented in this book and it still today serves Margaret Erskine Wilson's original purpose -- it is an easy way to learn the names of our delicate and beautiful wild flowers.

## **Golden Light: The Interior Design of Nickey Kehoe**

Presents a collection of botanical paintings along with descriptions of the artists' techniques and backgrounds.

## **Wild Flowers of the British Isles**

Wall Art Made Easy: Ready to Frame Vintage Denisse Botanical Prints features thirty beautiful full color botanical illustrations from the famous Flore d'Am?rique c1843 by ?tienne Denisse (1785-1861), the French botanist, lithographer and botanical artist. Inside you will find full color illustrations such as La Lianne Perpetuelle, Amarilis, La Ketmie as well as many more beautiful images. If you love the work of ?tienne Denisse or vintage Botanical prints in general you're sure to find some that you'll love to want to display on your walls in all their glory. Easily transform your home d?cor using Wall Art Made Easy: Ready to Frame Vintage Denisse Botanical Prints, the far cheaper alternative to buying expensive prints!

## **Botanical Inspiration**

Besler Florilegium

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