

# **DOWNLOAD ASIAN MASSAGE PARLOR. FREE**

**Freddie Buchanan**

## **Asian Massage Parlor. Introduction**

### **Indianapolis Monthly**

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

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### **Legalizing Prostitution**

While sex work has long been controversial, it has become even more contested over the past decade as laws, policies, and enforcement practices have become more repressive in many nations, partly as a result of the ascendancy of interest groups committed to the total abolition of the sex industry. At the same time, however, several other nations have recently decriminalized prostitution. *Legalizing Prostitution* maps out the current terrain. Using America as a backdrop, Weitzer draws on extensive field research in the Netherlands, Belgium, and Germany to illustrate alternatives to American-style criminalization of sex workers. These cases are then used to develop a roster of "best practices" that can serve as a model for other nations considering legalization. *Legalizing Prostitution* provides a theoretically grounded comparative analysis of political dynamics, policy outcomes, and red-light landscapes in nations where prostitution has been legalized and regulated by the government, presenting a rich and novel portrait of the multifaceted world of legal sex for sale.

### **Sex Trafficking**

"The best book ever written on human trafficking for sexual exploitation"—the basis for the feature film, *Trafficked*, starring Ashley Judd (Kevin Bales, president of Free the Slaves). Every year, hundreds of

thousands of women and children are abducted, deceived, seduced, or sold into forced prostitution. These trafficked sex slaves form the backbone of one of the world's most profitable illicit enterprises and generate huge profits for their exploiters, for unlike narcotics, which must be grown, harvested, refined, and packaged, sex slaves require no such "processing," and can be repeatedly "consumed." In this book, Kara provides a riveting account of his four-continent journey into this unconscionable industry, sharing the moving stories of its victims and revealing the shocking conditions of their exploitation. He draws on his background in finance, economics, and law to provide the first ever business analysis of contemporary slavery worldwide, focusing on its most profitable and barbaric form: sex trafficking. Kara describes the local factors and global economic forces that gave rise to this and other forms of modern slavery over the past two decades and quantifies, for the first time, the size, growth, and profitability of each industry. Finally, he identifies the sectors of the sex trafficking industry that would be hardest hit by specifically designed interventions and recommends the specific legal, tactical, and policy measures that would target these vulnerable sectors and help to abolish this form of slavery, once and for all. The author will donate a portion of the proceeds of this book to the anti-slavery organization, Free the Slaves. "Sex trafficking is more of a problem than most people realize. Read this well-written book and find out."—Kirk Douglas

## **Sleeping with Strangers**

Drifting from relationship to relationship in his work as a killer for hire, Gideon interacts with a range of con artists, prostitutes, and broken-hearted clients while passing time with three very different women, each of whom wishes to capture his heart. By the author of *Chasing Destiny*. 150,000 first printing.

## **By the Light of Burning Dreams**

Winner of the Northern California Book Award for General Nonfiction New York Times bestselling author David Talbot and New Yorker journalist Margaret Talbot illuminate "America's second revolutionary generation" in this gripping history of one of the most dynamic eras of the twentieth century—brought to life through seven defining radical moments that offer vibrant parallels and lessons for today. The political landscape of the 1960s and 1970s was perhaps one of the most tumultuous in this country's history, shaped by the fight for civil rights, women's liberation, Black power, and the end to the Vietnam War. In many ways, this second American revolution was a belated fulfillment of the betrayed promises of the first, striving to extend the full protections of the Bill of Rights to non-white, non-male, non-elite Americans excluded by the nation's founders. Based on exclusive interviews, original documents, and archival research, *By the Light of Burning Dreams* explores critical moments in the lives of a diverse cast of iconoclastic leaders of the twentieth century radical movement: Bobby Seale of the Black Panthers; Heather Booth and the Jane Collective, the first underground feminist abortion clinic; Vietnam War peace activists Tom Hayden and Jane Fonda; Cesar Chavez, Dolores Huerta and the United Farm Workers; Craig Rodwell and the Gay Pride movement; Dennis Banks, Madonna Thunder Hawk, Russell Means and the warriors of Wounded Knee; and John Lennon and Yoko Ono's politics of stardom. Margaret and David Talbot reveal the epiphanies that galvanized these modern revolutionaries and created unexpected connections and alliances between individual movements and across race, class, and gender divides. America is still absorbing—and reacting against—the revolutionary forces of this tumultuous period. The change these leaders enacted demanded much of American society and the human imagination. *By the Light of Burning Dreams* is an immersive and compelling chronicle of seven lighting rods of change and the generation that engraved itself in American narrative—and set the stage for those today, fighting to bend forward the arc of history. *By the Light of Burning Dreams* includes a 16-page black-and-white photo insert.

## **M4M - A Sexy Compilation of 4 Hot Gay M/M Erotic Short Stories from Steam Books**

Feel the passion that occurs between men in M4M, a compilation of 4 sensuous tales from Jolie James, Melody Lewis, Dara Tulen, and Bernadette Russo, four erotica pros that will take you into the loving arms - and legs - of these hunky guys straight out of your dreams. M4M is perfect 4 men, 4 women, 4 whomever

admires manly love. This bundle includes: **SENSUAL REUNION** by Jolie James. Noted erotica author Jolie James makes her M/M debut. After growing up with one another, Jordan moves away from the neighborhood he shared with Damon. Ten years pass and the two are reunited. Over the course of their absence from one another's lives, each has come out without the other knowing. Reunited, they find they have a flame to rekindle and awaken a dormant friendship to a world of passion. **HEATED GAMES** by Melody Lewis. Tyler Anderson has always dreamed of being a professional basketball player and when he is given the chance to be just that, he is ecstatic, more so when he lands on the same team as one of the players he has always admired, Seth McNeil. What he never expected, though, was that his admiration would turn into something more, turning everything into a whole new ballgame, or that he would be made to decide between passing up on the chance of being with the man he loves or shooting for it, even if it means risking his career. **MANLY HOSPITALITY** by Dara Tulen. Lawyer Tristan Perry has been jaded since his last relationship ended badly and never wants to fall in love again. Everything changes when, due to a freak blizzard, Tristan meets Bryce Stanton, a handsome writer who shows Tristan that it's okay to open his heart again. **THE FOURTH MASSEUR** by Bernadette Russo. Simon frequents a massage parlor in the Philippines where the people have taken care of him for almost three years. Simon loves the massages and has always enjoyed them on a therapeutic level. But when a new masseur, Pio, arrives, Simon struggles not to enjoy it on a sexual level, too... **WARNING:** This 18,650-word (about 93 pages) compilation includes explicit scenes of hot sex, romance, M/M action, blowjobs, anal sex, interracial white-on-Asian action, cum swallowing, jocks, massages, and may be too much for some readers to handle!

## **Sex For Sale**

Since the publication of the second edition in 2010, the field of sex work studies has expanded. This fully updated edition of *Sex for Sale: Prostitution, Pornography, and Erotic Dancing* presents an innovative, in-depth, and nuanced analysis of sex work, its risks, and benefits, and pays attention to newer and everchanging types of sex work and its actors, as well as public policies and laws that govern its trade. Now in its third edition, this volume includes updated research on traditional forms of sexual labor and incorporates original, empirically grounded research on newer or less researched phenomena. New chapters explore the use of technology among street sellers, blurring the line between street and online solicitation, in addition to chapters on historical prostitution, transgender workers, illicit massage parlors, male strippers, commercial webcamming, alternative policies and legal systems, and the sex workers' rights movement. The combination of cutting-edge and comprehensive analyses and carefully constructed methodologies in *Sex for Sale* makes it an excellent source of information for scholars and university students in gender studies, sociology, and criminology.

## **Selling Sex Overseas**

2013 Outstanding Book Award Winner from the Division of International Criminology, American Society of Criminology Every year, thousands of Chinese women travel to Asia and the United States in order to engage in commercial sex work. In *Selling Sex Overseas*, Ko-lin Chin and James Finckenauer challenge the current sex trafficking paradigm that considers all sex workers as victims, or sexual slaves, and as unwilling participants in the world of commercial sex. Bringing to life an on-the-ground portrait of this usually hidden world, Chin and Finckenauer provide a detailed look at all of its participants: sex workers, pimps, agents, mommies, escort agency owners, brothel owners, and drivers. Ultimately, they probe the social, economic, and political organization of prostitution and sex trafficking, contradicting many of the 'moral crusaders' of the human trafficking world.

## **Hidden in Plain Sight**

Pimp-controlled sex workers, exploited migrants, domestic servants, and sex trafficking of runaway and homeless youth are just a few of the many forms of sex trafficking and labor trafficking going on all around the world-including in the United States. This book exposes both well-known and more obscure forms of

human trafficking, documenting how these heinous crimes are encountered in our daily lives. What types of human trafficking crimes are being committed here in the United States? Who are the victims of traffickers? How do we all unknowingly consume the services and products of slavery? And why are human traffickers able to maintain their illicit operations with relative impunity-indeed, with less than .01 percent of human traffickers ever being held accountable for their crimes? *Hidden in Plain Sight: America's Slaves of the New Millennium* documents how human trafficking and its byproducts touch every community in America, from impoverished inner-city neighborhoods to middle-class suburbs and alcoves of wealthy estates. It presents information derived from narrative accounts of real-life trafficking cases, interviews with convicted human traffickers, empirical research, and criminal case files to expose the grim realities of human trafficking in America, perpetrated by Americans. Readers will grasp the origins, evolution, and extent of the problem; understand how trafficking plays an unrecognized role in our day-to-day lives; and see why advancements in awareness and anti-trafficking resources have not changed the status quo. The victims of trafficking continue to be criminalized by law enforcement, and the offenders continue to exploit and profit from new recruits. This book equips readers with the knowledge needed to identify human trafficking cases and advocate for policy changes to end this scourge in America.

## **Touchy Subjects**

Full of quirky characters that populate a profession most of us know little about, *Touchy Subjects* is a behind-the-scenes look at the lives of those who make their living touching others. In this tell-all memoir, Steve Capellini, author of *Massage for Dummies* and other mainstream massage titles, yanks the draping sheet aside and comes clean about the temptations and transgressions that have marked his own career. Then he embarks upon a far-flung adventure seeking the true meaning of human touch. From a Madison Avenue boardroom to a gross anatomy lab; from the deck of a private yacht to a seedy Asian massage parlor, the author uncovers stories that others haven't told: sex stories, prostitution stories, adultery stories and stories about a modern massage slave trade that ensnares hundreds of thousands of young women, many of them in the U.S., some of them working right in your home town. The author tangles with a Trinidadian rapist, a nymphomaniac ex-Playboy bunny, an impotent sea captain and an overweight multimillionaire ukulele player. Through each of these stories, he gradually guides the reader toward the underlying Truth of massage, debunking myths along the way and getting to the heart of what it's all about-touching people. The stories are interspersed with cutting-edge research on the science of touch, evolutionary biology and the grooming habits of some of our closet primate relatives, the bonobos. The author's quest to get to the bottom of touch takes him to a clothing optional hot springs resort in Northern California, a meditation retreat in the Virgin Islands, an ashram in the Berkshire mountains, behind the wheel of a Maserati on the back roads of Arizona and finally to Kathmandu Nepal where he meets a man who has risked everything-his health, his money and years of his life-on a quixotic mission to train "untouchables" to become massage therapists. It is there, among some of the world's most impoverished and oppressed people, that the true meaning of massage is revealed. Doing massage is a profession unlike any other, filled with flamboyant practitioners of all stripes. *Touchy Subjects* features them all, in a circus side show of chapters such as Nudity, Impotence, Adultery, Homosexuality, Cellulite and Disney World. Throughout each passage, Capellini seeks to answer important questions: Is it possible to touch dead people? What's it like to massage a horny guru? And what percentage of women have seduced their masseurs? Hint: it's high. This is a raucous, irreverent, insightful and, in the end, touching story about what it means to touch people, from someone who has, quite literally, touched thousands.

## **Sex Trafficking**

Awarded third place in the 2013 AJN Book of the Year Awards in the Community-Public Health category "[A]n indispensable volume for nurse educators to use to help to inform new generations of nurses about the topic of sex trafficking...What is striking about this book is its readability. It draws the reader into the chapters with its engaging scenarios and pertinent information... A highly readable guide to sex trafficking for U.S. nurses and other health care professionals." -- *Journal of Transcultural Nursing* "This is a valuable

resource for emergency departments everywhere! It is the gold standard for information about this topic. \"/>

Doody's Medical Reviews \"/>

"This excellent text puts forensic nurses in an excellent position to make an impact one of the 27 million people who are victims, just in the United States, of sex trafficking crimes. It is incumbent on the forensic community to take a stand and lead a charge in first learning about and then putting into action a plan to give a voice to the victims, caring for them as our patients and developing a strategy to help end this crime. This book will help to create the awareness and passion that is needed to accomplish just that. \"/>

--Forensic Nursing News

The statistics are staggering: nearly 27 million people worldwide are currently victims of human trafficking, most frequently girls between the ages of 12 and 14. This is the first clinical guide to assessing and treating victims of sex trafficking, encompassing best practices and strategies for overcoming the severe barriers that this group presents. These barriers most notably include separating victims from their pimps/handlers who exert tight control over their lives, speech, and interactions with healthcare providers. At the heart of the book are consistently organized chapters addressing the major injuries, diseases and psychological traumas for which trafficked victims are likely to seek treatment. These chapters include a description of each condition, culturally based best practices for treatment, special considerations for male, female, and child victims, and expected outcomes. Citing the specialized circumstances of this population, the book discusses how to adapt current treatments to the special needs of these young victims. Additional features include case studies, short bullet points, and easy-to-follow recommendations. The book also discusses human trafficking as a global issue with particular attention to the United States. The guide describes the countrywide resources available for practitioners to learn about sex trafficking in the United States, focusing on Georgia as the only state to offer a comprehensive approach to sex trafficking and a model for the rest of the country. It also addresses health policy implications for practitioners and how to harness the support of law enforcement entities. Key Features: Provides best practices to date in a concise reference-style guide to medical and psychological assessment and treatment of sex trafficking victims Includes case studies and easy-to-follow practice recommendations Describes strategies on overcoming handlers' control over their victims Provides phone numbers and contact information by state or region regarding how to safely involve law enforcement

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## **Strong Curves**

This is not your run-of-the-mill fitness book. Developed by world-renowned gluteal expert Bret Contreras, Strong Curves offers an extensive fitness and nutrition guide for women seeking to improve their physique, function, strength, and mobility. Contreras spent the last eighteen years researching and field-testing the best methods for building better butts and shapelier bodies. In Strong Curves, he offers the programs that have proven effective time and time again with his clients, allowing you to develop lean muscle, rounded glutes, and greater confidence. Each page is packed with information decoding the female anatomy, providing a better understanding as to why most fitness programs fail to help women reach their goals. With a comprehensive nutritional guide and over 200 strength exercises, this book gets women off the treadmill and furnishes their drive to achieve strength, power, and sexy curves from head to toe. Although the glutes are the largest and most powerful muscle group in the human body, they often go dormant due to lifestyle choices, leading to a flat, saggy bum. Strong Curves is the cure.

## **Not in My Town**

Slavery still exists--here. Tens of millions of humans live in bondage worldwide, tens of thousands in the US. As seen recently on Fox News, Dillon Burroughs and Charles Powell bring awareness about what's

happening in our nation and world. The book and DVD teach about: - Human trafficking - Sexual exploitation - Forced labor - Agricultural slavery Not in My Town answers questions and promotes discussion about the slavery system that crisscrosses Atlanta, Orlando, Las Vegas, New York, California, Texas, North Carolina, Haiti, Amsterdam, India, Cambodia, and beyond. The authors' gripping journey shocks but also motivates and provides resources to equip new generations of abolitionists from all corners of society and diverse worldviews who share the common call to stop injustice.

## **Cat Massage Therapy Vol. 1**

Nekoyama, worn out after another long day at the office, stops at a therapeutic massage parlor--only to discover that it's run by a cat! Not only that, but the cat actually does the massaging?! As the professional \"meowsseur\" digs soft toe beans into Nekoyama's aching muscles, his heart warms and his worries melt away. This is only the beginning, as he and other world-weary workers are about to meet the other feline professionals who have mastered pawfully cute techniques to reduce human stress.

## **Breakup Bootcamp**

“A relationship expert whose work is like that of a scientific Carrie Bradshaw.” —THE OBSERVER A self-affirming, holistic guide for everyone—single or married, divorced or dating—to transforming heartbreak into healing by the founder of the innovative and revolutionary Renew Breakup Bootcamp Amy Chan hit rock bottom when she discovered that her boyfriend cheated on her. Although she was angry and broken-hearted, Chan soon came to realize that the breakup was the shakeup she needed to redirect her life. Instead of descending into darkness, she used the pain of the breakup as a bridge to self-actualization. She devoted herself to learning various healing modalities from the ancient to the scientific, and dived into the psychology of love. It worked. Fast forward years later, Amy completely transformed her life, her relationships and founded a breakup bootcamp helping countless women heal their hearts. In Breakup Bootcamp, Amy Chan directs her experience as a relationship columnist and as the creator of Renew Breakup Bootcamp into a practical, thoughtful guide to turning broken hearts into an opportunity to break out of complacency and destructive habits. Dubbed \"the Chief Heart Hacker,\" Amy Chan grounds her practical advice and tried and tested methods rooted in cutting-edge psychology and research, helping first her bootcamp attendees and now her readers most effectively heal and reclaim their self-love. Breakup Bootcamp comes at the perfect time, when many are feeling the intensity of being in or out of a relationship, lonely or suffocated, and flirting with old toxic relationships they've outgrown. Relatable, life-changing, and backed by sound scientific research, Breakup Bootcamp can help anyone turn their greatest heartbreak into a powerful tool for growth.

## **Asian Organized Crime**

When Roxy, a sexy little massage therapist, is ordered by her hot boss to become the personal masseuse of a rich new client she is instantly intrigued. It doesn't hurt that the client is incredibly attractive. Backs aren't the only thing getting rubbed in this steamy story and after the client is satisfied, he and Roxy's boss know just how to both thank her properly for her services. Happy Endings guaranteed.

## **Naked Massage**

An interesting inside look at life and how it takes its toll on everyone. A funny and serious look at all the ups and downs about an average guy. No real skills, no real wild unbelievable situation. Just a great read about how sometimes the ability to poke fun of ourselves is just what we need...and sometimes it's not. An awesome book, I laughed, I cried, it was really great. -Said Noone ever.

## **...Gone**

“I MAKE A LOT OF MONEY AS A CALL GIRL” wasn't the answer author Steve Cuno expected when he asked a new acquaintance how she planned to capitalize her start-up business. Wait, hold on, he thought. In Salt Lake City? Home to The Church of Jesus Christ of Latter-day Saints, the Mormon Church, where all it takes to become the object of steamy gossip is for a neighbor to see you take a sip of coffee? In a religion where nonmarital sex is second in seriousness to murder? “You've no idea the people I could get in trouble,” she told him. She'd entertained politicians, police officers, judges, defense lawyers, prosecutors, doctors—all of them married, almost all of them practicing Mormons. Many were highly visible, highly regarded leaders in the faith. So began Cuno's behind-the-scenes investigation into Salt Lake City's prostitution industry. Over the course of three years, he interviewed prostitutes, johns, police officers, social workers, and massage-parlor owners—and uncovered a surprising underside to the Mormon Church's carefully cultivated image of wholesomeness and family values. He found that Salt Lake's prostitutes—“sex workers” or “providers,” as they prefer to be known—don't live in the illusory experience they create for their clients. Many are multilingual and hold college degrees. They fix meals, drive kids to school, help with homework, handle household chores, socialize with others in the community, have love lives of their own—and, yes, go to church, sometimes with the very people who sneak out to meet them. With wit and sensitivity, *Behind the Mormon Curtain* takes a deep dive into the quintessential American religion and the world's oldest profession, as Cuno tells the story of what he discovered, how he discovered it, and what it reveals not just about Mormons, but about us all.

## **Behind the Mormon Curtain**

Abby's latest gig is the perfect marriage of her talents. Not only does her bride-to-be-cousin, Jillian, want Abby to be a bridesmaid - she also wants her to sign on as floral designer and sleuth... Though nearly once a year Jillian has agreed to marry a different man, she has yet to make it to the alter. But this time, it's cold dead feet that may stop the wedding. Before the couple says “I do,” one of the groomsmen disappears and another member of the wedding party is found dead. Luckily for Abby, she has plenty of help - including her brassy been-there-done-that assistant, a hunky bar owner with a penchant for love and justice, and her own family. Together they aim to unveil the truth...and make sure the bride still gets her day to shine.

## **Slay it with Flowers**

From Bruce Lee to Samurai Champloo, how Asian fictions fuse with African American creative sensibilities

## **Beyond The Chinese Connection**

NAMED A BEST NONFICTION BOOK OF THE YEAR BY ESQUIRE “Comic book fans will fall hard for this delightfully daffy guidebook. . . . Exuberant, optimistic, and just plain fun, *How to Take Over the World* will both surprise and delight.” —Esquire A book this informative should be a crime! Taking over the world is a lot of work. Any supervillain is bound to have questions: What's the perfect location for a floating secret base? What zany heist will fund my wildly ambitious plans? How do I control the weather, destroy the internet, and never, ever die? Bestselling author and award-winning comics writer Ryan North has the answers. In this introduction to the science of comic-book supervillainy, he details a number of outlandish villainous schemes that harness the potential of today's most advanced technologies. Picking up where *How to Invent Everything* left off, his explanations are as fun and elucidating as they are completely absurd. You don't have to be a criminal mastermind to share a supervillain's interest in cutting-edge science and technology. This book doesn't just reveal how to take over the world—it also shows how you could save it. This sly guide to some of the greatest threats facing humanity accessibly explores emerging techniques to extend human life spans, combat cyberterrorism, communicate across millennia, and finally make Jurassic Park a reality.

## **How to Take Over the World**

I entered the New York Police Academy in 1965 and my first assignment was to the 23rd Precinct and then 13th Precinct on patrol and also with their Anti-Crime Unit. In 1970 I attended the Criminal Investigations Course and was assigned to Plainclothes duties with the Organized Crime Control Bureau investigating Gambling, Prostitution and Narcotics violations in Queens County. In 1974 I was transferred to the Special Operations Section. This unit was tasked with the investigation and surveillance of the Five New York Crime Families (Gambino, Columbo, Genovese, Giganti and Luchese). For several months I operated in an undercover capacity posing as a corrupt officer during which time the operation netted over \$50,000 in cash and merchandise including an all-expense paid trip to Las Vegas for myself and my partner. We were being tested to see if we really were corrupt. As a result of this investigation over 40 members of Organized Crime were arrested and convicted. In 1979 I was promoted to Detective 3rd Grade and transferred to Queens County District Attorney's Squad, where I continued my investigations of Organized Crime with the investigation of John Gotti and his crime family. This investigation led to my promotion to Detective 2nd Grade. In 1985 I retired after 20 years of service.

## **The Long Road to Gold**

Min is a head-turning Korean beauty, Asian perfection: long legs, flat stomach, almond eyes, and stunningly beautiful face framed by her long black hair. She works in a massage parlor in San Francisco to get back at her ex-boyfriend in Korea, but also to try to meet an American man who truly loves her. At first, Min is shy about performing special services, but Ted, a handsome alpha lawyer, takes Min for an hour of erotic passion. Can their passion last a lifetime?

## **Hot Korean Girl's First Time**

Human trafficking generates \$31 billion annually and enslaves 27 million people around the globe, half of them children under the age of eighteen. Award-winning journalist David Batstone, whom Bono calls "a heroic character," profiles the new generation of abolitionists who are leading the struggle to end this appalling epidemic"--P. [4] of cover.

## **Not for Sale**

An American Library Association Stonewall Honor Book—Israel Fishman Nonfiction Award A 2024 Michigan Notable Book Best Nonfiction Books of the Year—Kirkus Reviews Best Books of the Year—Apple Books TIME's Most Anticipated Books of Fall 2023 • San Francisco Chronicle's Highly Anticipated Books to Put on Your Radar This Fall 2023 • Washington Post's Books to Read This Fall 2023 • Eater's Best Food Books to Read 2023 • Lambda Literary Review's October's Most Anticipated LGBTQIA+ Literature This "vivid, moving, funny, and heartfelt" memoir tells the story of Curtis Chin's time growing up as a gay Chinese American kid in 1980's Detroit (Lisa Ko, author of *The Leavers*). Nineteen eighties Detroit was a volatile place to live, but above the fray stood a safe haven: Chung's Cantonese Cuisine, where anyone—from the city's first Black mayor to the local drag queens, from a big-time Hollywood star to elderly Jewish couples—could sit down for a warm, home-cooked meal. Here was where, beneath a bright-red awning and surrounded by his multigenerational family, filmmaker and activist Curtis Chin came of age; where he learned to embrace his identity as a gay ABC, or American-born Chinese; where he navigated the divided city's spiraling misfortunes; and where—between helpings of almond boneless chicken, sweet-and-sour pork, and some of his own, less-savory culinary concoctions—he realized just how much he had to offer to the world, to his beloved family, and to himself. Served up by the cofounder of the Asian American Writers' Workshop and structured around the very menu that graced the tables of Chung's, *Everything I Learned, I Learned in a Chinese Restaurant* is both a memoir and an invitation: to step inside one boy's childhood oasis, scoot into a vinyl booth, and grow up with him—and perhaps even share something off the secret menu.



## **Everything I Learned, I Learned in a Chinese Restaurant**

Newly single and ready to embrace life, Lopez was excited to turn 50. He spent his entire 49th year waiting for the calendar to flip to that magic number. But it suddenly hit him: he was old. From dating younger women to fighting the uphill battle of staying in shape, he tells the unabashed, and often hilarious, truth about aging--as only he can.

## **I'm Not Gonna Lie**

From one of the most celebrated and beloved comedians and actors of our time, George Lopez, comes this hilarious, touching, and often wacky chronicle of life after fifty. George Lopez just hit the half-century mark and the reset button on his life. Newly single and ready to embrace life, George was excited to turn fifty. It would be a welcome new phase in his life, a chance to say goodbye to a decade that included a kidney transplant and a divorce. But when he looked around a room full of his childhood friends, all gathered to celebrate his birthday, many now bald or overweight, it suddenly hit him that he was old. What happened? And more importantly, what was he going to do about it? George learns the hard way that when you turn 50, everything changes. You pull a muscle in your sleep. You avoid mirrors at all costs, and always, always wear a robe. You have to schedule an appointment to have sex. You have to dye your hair and buy a bathtub with a door. As George learns to embrace life after fifty, he invites readers into his world, sharing the ups and downs of getting older—from his relationship with a much younger woman to a bizarre session with a pet psychic, to a trip behind-the-scenes at his tumultuous two years at Lopez Tonight, to an intimate look at his sacred ground, the golf course—and, for the first time, he reveals in moving detail, the story of the battle for his life against kidney disease. *I'm Not Gonna Lie* will make you laugh at yourself, cry about yourself, and look at turning fifty in a way you never would've imagined—through the eyes of George Lopez.

## **I'm Not Gonna Lie: And Other Lies You Tell When You Turn 50**

A landmark abolitionist primer on migration, sex work, policing, and the “anti-trafficking industry”—and a powerful argument about who is really leading the way toward justice: migrant sex workers themselves. In this impassioned corrective to decades of misguided, carceral approaches to migration and sex work, long-time organizers Chanelle Gallant and Elene Lam deftly expose the harms of criminalization in the name of “anti-trafficking” and lift up migrant sex workers’ organizing in the US, Canada, and elsewhere. In doing so, they make the compelling case that the only effective response to the needs of migrant sex workers must be led by migrants in the sex trade, as they fight for rights, safety, and autonomy. Gallant and Lam illustrate how this movement is taking aim at the root causes of violence and abuse: the white supremacist securitization of borders, the criminalization of both migration and sex work, the patriarchal devaluation of women’s labor, and forced displacement due to climate disaster, war, and poverty—all fueled by racial capitalism. An indispensable exploration of the relationship between migration and sex work—and the underlying societal conditions they reflect—*Not Your Rescue Project* is a thorough indictment of the anti-trafficking industry as an engine of criminalization and state violence, and an instructive account of the emancipatory politics already being practiced by migrant sex workers in their organizing. Throughout, Gallant and Lam place migrant sex workers at the center of struggles against border imperialism, carceral states, and capitalism—dispelling a range of poisonous myths and paving the way for deeper alliances across movements with the shared goal of dismantling and abolishing carceralism in all its forms.

## **Not Your Rescue Project**

The media today is filled with powerful men in trouble for their sexual behaviors, and invariably, they are diagnosed as sexual addicts. Since Adam first hid his nakedness from God and pointed the finger at Eve, men have struggled to take responsibility for their sexuality. Over the past three decades, these behaviors have come to reflect not a moral failing, but instead, evidence of an ill-defined disease, that of “sexual addiction.” The concept of sexual addiction is a controversial one because it is based on questionable research and

subjective moral judgments. Labeling these behaviors as sex addiction asserts a false, dangerous myth that undermines personal responsibility. Not only does this epidemic of sex addiction excuse mislabel male sexuality as dangerous and unhealthy, but it destroys our ability to hold people accountable for their behaviors. By labeling males as weak and powerless before the onslaught and churning tide of lust, we take away those things that men should live up to: personal responsibility; integrity; self-control; independence; accountability; self-motivation; honor; respect for self and others. In *The Myth of Sex Addiction*, Ley presents the history and questionable science underlying this alleged disorder, exposing the moral and cultural judgments that are embedded in the concept, as well as the significant economic factors that drive the label of sex addiction in clinical practice and the popular media. Ley outlines how this label represents a social attack on many forms of sexuality--male sexuality in particular--as well as presenting the difficulty this label creates in holding people responsible for their sexual behaviors. Going against current assumptions and trends, Ley debunks the idea that sex addiction is real, or at least that it is as widespread as it appears to be. Instead, he suggests that the high-sex behaviors of some men is something that has been tacitly condoned for countless years and is only now labeled as a disorder as men are being held accountable to the same rules that have been applied to women. He suggests we should expect men to take responsibility for sexual choices, rather than supporting an approach that labels male sexual desire as a "demonic force" that must be resisted, feared, treated, and exorcised.

## **The Myth of Sex Addiction**

This comprehensive text focuses on psychiatric issues associated with HIV/AIDS and provides clinicians with a basic understanding of epidemiology, virology, transmission, and medical treatments inclusive of occupational exposures. Psychosocial, spiritual, and sociocultural aspects of HIV/AIDS are covered, describing implications of HIV/AIDS across minority groups. The treatment section allows clinicians to organize an effective psychiatric treatment plan for all mental disorders associated with HIV/AIDS. Issues of adherence, prevention, and public well-being are emphasized throughout. The management of medical problems such as delirium, dementia, and pain management in special HIV/AIDS patients with co-morbid substance abuse as well as end of life care is also included.

## **Psychiatric Aspects of HIV/AIDS**

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the *Monologues for Actors of Color* books were first published, from new, cutting edge talent to Pulitzer winners.

## **Monologues for Actors of Color**

In this deliciously noir novel from the creator of HBO's *Bored to Death*, idiosyncratic private detective Happy Doll embarks on a quest to help a dying friend in a sun-blinded Los Angeles as "quirky, edgy, charming, funny and serious" as its protagonist (Lee Child). Happy Doll is a charming, if occasionally inexpert, private detective living just one sheer cliff drop beneath the Hollywood sign with his beloved half-Chihuahua half-Terrier, George. A veteran of both the Navy and LAPD, Doll supplements his meager income as a P.I. by working through the night at a local Thai spa that offers its clients a number of special services. Armed with his sixteen-inch steel telescopic baton, biting dry humor, and just a bit of a hero complex, the ex-cop sets out to protect the women who work there from clients who have trouble understanding the word "no." Doll gets by just fine following his two basic rules: bark loudly and act first. But when things get out-of-hand with one particularly violent patron, even he finds himself wildly out of his depth, and then things take an even more dangerous twist when an old friend from his days as a cop shows up at his door with a bullet in his gut. *A Man Named Doll* is more than just a fascinating introduction to one

truly singular character, it is a highly addictive and completely unpredictable joyride through the sensuous and violent streets of LA.

## **A Man Named Doll**

Before the next century is out, Americans of African, Asian, and Latin American ancestry will outnumber those of European origin. In the Elmhurst-Corona neighborhood of Queens, New York City, the transition occurred during the 1970s, and the area's two-decade experience of multiracial diversity offers us an early look at the future of urban America. The result of more than a dozen years' work, this remarkable book immerses us in Elmhurst-Corona's social and political life from the 1960s through the 1990s. First settled in 1652, Elmhurst-Corona by 1960 housed a mix of Germans, Irish, Italians, and other "white ethnics." In 1990 this population made up less than a fifth of its residents; Latin American and Asian immigrants and African Americans comprised the majority. *The Future of Us All* focuses on the combined impact of racial change, immigrant settlement, governmental decentralization, and assaults on local quality of life which stemmed from the city's 1975 fiscal crisis and the policies of its last three mayors. The book examines the ways in which residents--in everyday interactions, block and tenant associations, houses of worship, small business coalitions, civic rituals, incidents of ethnic and racial hostility, and political struggles against overdevelopment, for more schools, and for youth programs--have forged and tested alliances across lines of race, ethnicity, and language. From the telling local details of daily life to the larger economic and regional frameworks, this account of a neighborhood's transformation illuminates the issues that American communities will be grappling with in the coming decades.

## **The Future of Us All**

*A Working Theory of Love* by Scott Hutchins is a recklessly witty, outrageously honest novel about sex, love and artificial intelligence. 'Tremendous, big, clever. Every once in a while a novel comes along and speaks to a generation ... has much to say about what it means to live, love and lose in the twenty-first century' *Guardian* Silicon Valley: home of online start-ups, couture coffee, sexual meditation, and the future. In its midst, Neill Bassett is helping to build the world's first artificial intelligence - a computer that talks, thinks, lies, and if all goes to plan, feels bad about it too. But when the experiment swerves in an unexpected direction, Neill is forced to confront a few buried feelings of his own - for his ex-wife, for his dead father, for his twenty-first-century life, and for a very twenty-first-century woman called Rachel, who might just hold the answer to it all... 'Electrifying. Clever, funny and very entertaining' *The New York Times* 'Worthy of Chuck Palahniuk ... Hutchins's satirical take on 21st-century existence is sharply observed' *Independent* 'Touching and extremely funny, Neill Bassett is a disenchanting bachelor for the Noughties generation. Brilliantly achieved' *GQ* 'Inventive, intelligent, hilarious. One of the pleasures here is Hutchins' terrific grasp of the zeitgeist' *San Francisco Chronicle* 'Terrific. Throughout, Hutchins hits that sweet spot where humour and melancholy comfortably coexist' *Entertainment Weekly* 'Mixes the everyman likeability of Nick Hornby with a splash of the offbeat intellect of Douglas Coupland' *Metro* Scott Hutchins teaches at Stanford University, California. His work has appeared in *StoryQuarterly*, *The Rumpus*, *The New York Times* and *Esquire*. This is his first novel.

## **A Working Theory of Love**

In this book, a range of international scholars offers a comprehensive study of this significant and influential figure, covering his French and English-language films and videos, and framing Gondry as a transnational auteur whose work provides insight into both French/European and American cinematic and cultural identity.

## **ReFocus: The Films of Michel Gondry**

The portrait of a young artist making both a living and a life As a young artist trying to make a living in New York without sacrificing all her time to paying rent, Sophia Giovannitti turned to sex work: first, telling

herself it was part of her art, and then quickly accepting it as simply the way to make the most money in the shortest possible time. Weaving between the art world and the sex industry, she learned how much the two markets have in common: both built on the buying and selling of creativity and desire, authenticity and intimacy. The power of each lies in believing—or pretending—they can provide meaning outside of monetary exchange. In this searching and provocative work, moving from the author's own experiences to political analyses and the workings of the contemporary art world, Giovannitti asks how we might face the great dilemma of the art and sex industries head on: what happens to desire, beauty, creativity, and autonomy when everything is a transaction? Giovannitti finds a way to commit her life to art, to intimacy, and to freedom on her own terms.

## **Working Girl**

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